













GAY

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Note pp 21 + 32

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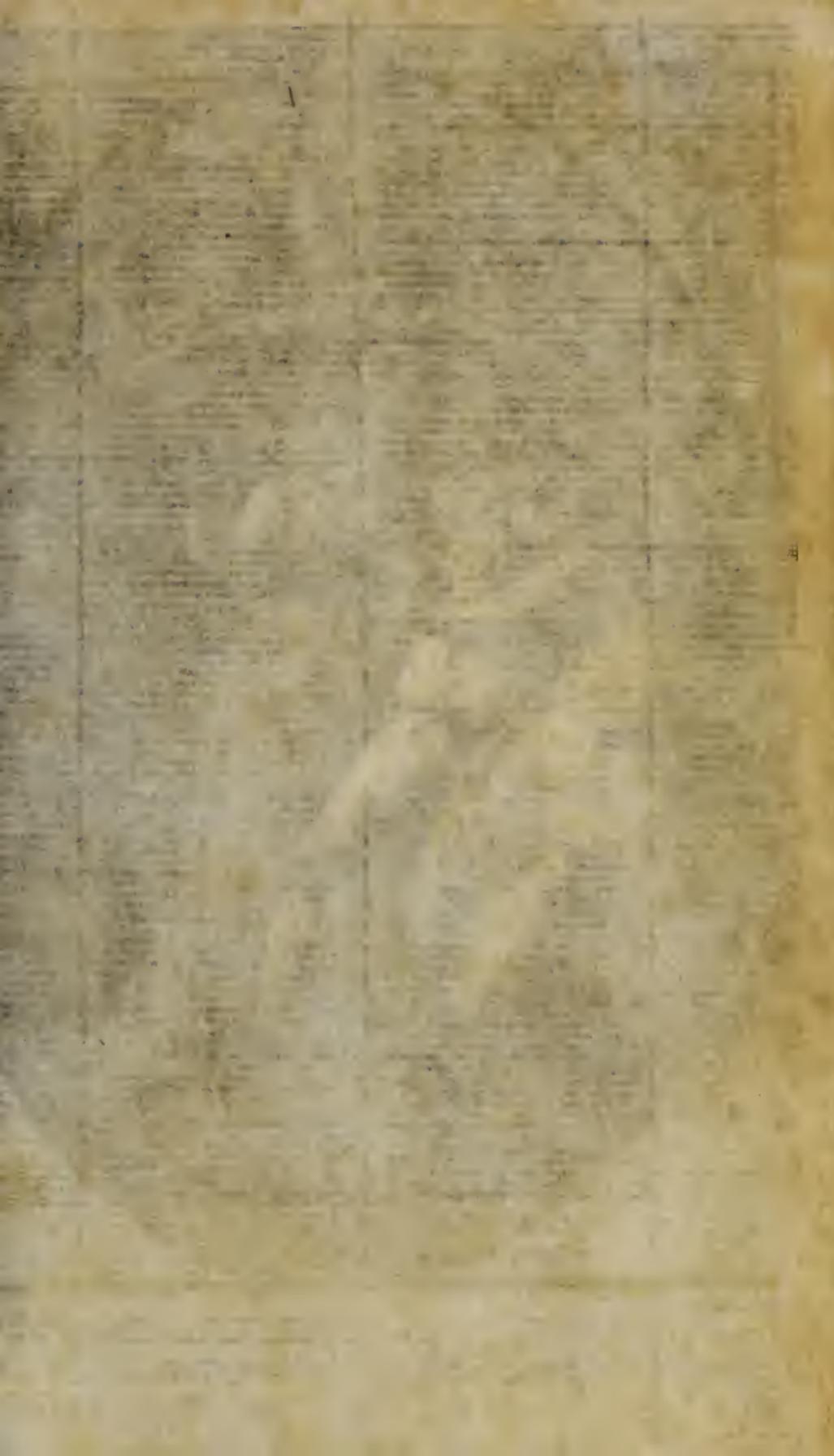
BEGGARS OPERA.

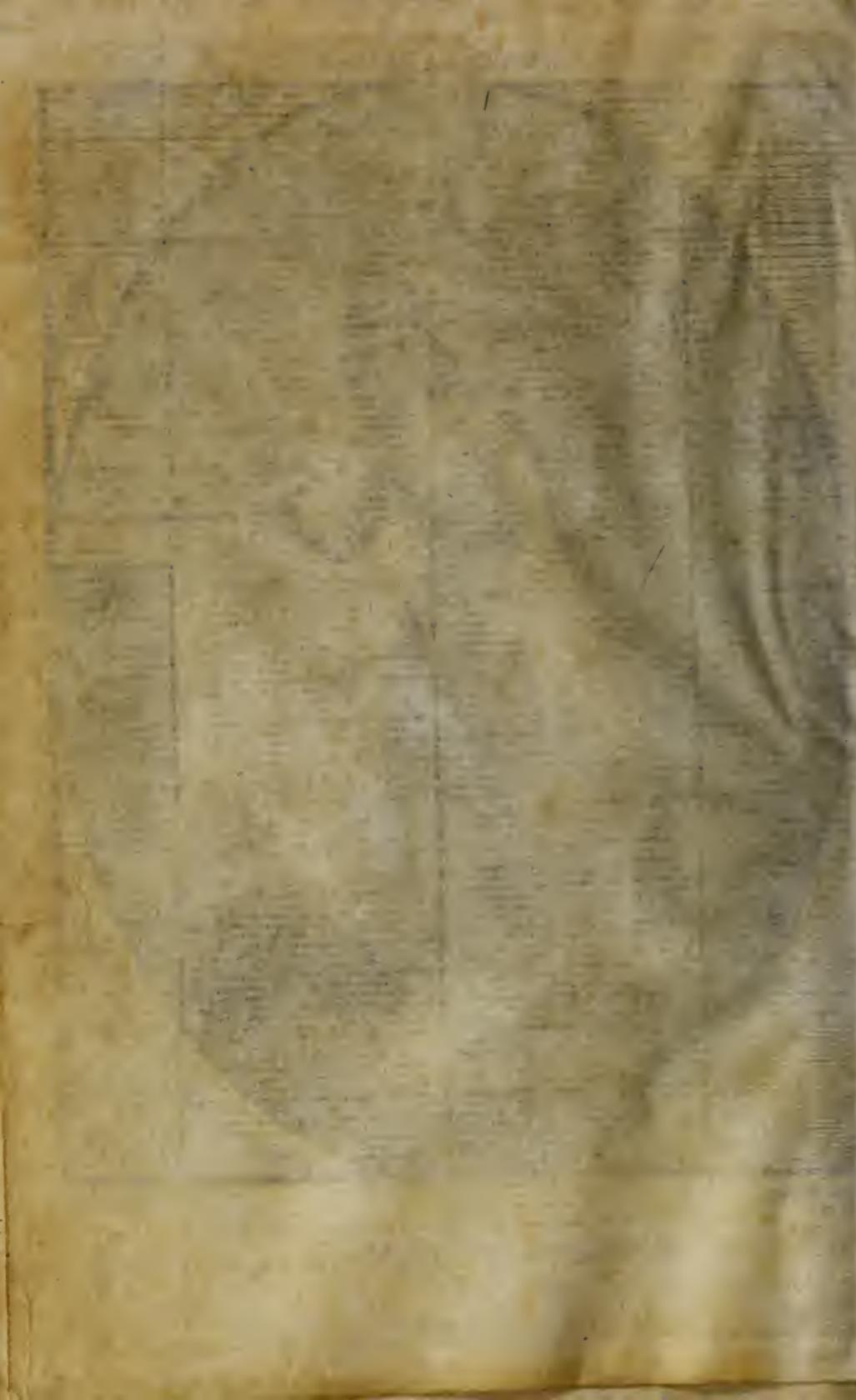


*De Wilde del.*

*Thomson sculp.*

*M<sup>rs</sup>. CROUCH as POLLY.*







THE BEGGARS OPERA.

*Jon. I must and will have a kiss to give  
my Wine a Bed.*

*Scena*



THE  
*BEGGAR'S OPERA.*

A  
COMIC OPERA.

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BY JOHN GAY.

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ADAPTED FOR  
THEATRICAL REPRESENTATION,  
AS PERFORMED AT THE  
THEATRE-ROYAL, DRURY-LANE.

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REGULATED FROM THE PROMPT-BOOK,  
*By Permission of the Managers.*

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“The Lines distinguished by inverted Commas, are omitted in the Representation.”

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LONDON :

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JOHN GAY.

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THE subject of this confined narrative, has frequently been held up as a monument of the fallacies of Hope and the disappointments of Courts.

The commerce between the courtier and the poet seems not sufficiently understood—the aim of the one is imputed taste, and of the other reflected importance :—The patron is immediately a *Mecænas*—the poet a servile associate.

GAY conceived himself injured by the great and the powerful ; as he expected much, so he considered much as equivalent to his fancied value.

Expectations, however, are generally unreasonable : the man who, for agreeable and tuneful trifling, hopes a mitre or an embassy, surely over-rates his Talents ; and, if he obtain his *food* for his Flattery, carries away its *full worth*.—The disappointment is too weak for sympathy.

GAY, the poet, was born at Exeter, in the year 1688, his family was ancient and respectable.

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What education he possessed, was received under the care of RAYNER, in the free-school of Barnstaple. Of what extent then were these attainments there is no mention; and his works, wherein what he possessed, would most probably be displayed, discover little of classic thought or classic allusion. Perhaps his education had a reference to his intended profession—for *that* little was sufficient—he was bred a mercer.

For a man, upon whose cradle the Muses had dropt the seeds of Poesy, such an occupation could have but few charms:—Accordingly in 1712 he is known to have been house-steward to the dutchess of Monmouth, there he continued until the year 1714, when, upon lord Clarendon's going to Hanover, GAY accompanied him most probably as a private secretary. Such appointments for a young man are peculiarly honourable, they indicate assiduity and talents, and what are still better, fidelity and amiableness of manners.

About the end of that year, 1714, on the Queen's death, he returned to his native country. He was highly favor'd by the Princess of Wales, and had the honour, *in the cold sweat of awkward reverence*, to read to her, and the ladies of her

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court, his tragedy of the CAPTIVES in M. S. GAY, here, was nearly in the situation of that luckless play-wright described so ludicrously in the *Adventurer*.—His homage was *prostration*, for he stumbled as he advanced before her Royal Highness. He, nevertheless, read this play—certainly dull, unpoetical, and uninteresting.

In 1726 he dedicated, by permission, his Fables to the Duke of Cumberland—the year following he was offered the post of *Gentleman Usher* to one of the youngest Princesses. The pride of Talents revolted at the Indignity—He rejected it with anger—and remonstrated warmly through his Friends.

GAY's residue of life was entirely literary.—Disappointing visions of Court-preferment broke his spirits, and gloom'd his solitary hours; yet the fate of that man cannot be much mourn'd, whose patron was QUEENSBURY; who could leave a *fortune* of some THOUSAND Pounds at his death, and who, living, had the yet *better* fortune, to call SWIFT and POPE, and ARBUTHNOT and CONGREVE, his friends and intimate companions. He died December 1732, in Bur-

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lington-Gardens, and was interred in Westminster-Abbey.

The *Beggar's Opera* is the only dramatic Work by which he survives on the modern stage.

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THE  
BEGGAR'S OPERA.

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THE intention of the Author in thus naming the piece is not clear.—It may refer to *himself*—it may refer to his audience—both ways it proved a *misnomer*.

This design was originally caught from a hint by Swift; and, as a man, into whatever ground he may venture, usually carries his anger and his prejudices along with him, so the BEGGAR'S OPERA became the vehicle of his spleen; and those, whose influence he could not obtain, he lowered to the level of *Highwaymen* and *Housebreakers*. That the Court felt any *soreness* at the satire, it is not easy to imagine:—If the severity were insupportable, they knew how to *stop* it. The anger of mortification usually vindicates where it injures—*injustice* heals the *venom* in which resentment steeps the shafts of the satyr.

The Characters of this Opera are *low* and *vicious*—the good here can derive no encouragement of virtue, the bad no discouragement of vice.

The Airs were selected from popular tunes—their popularity is still fresh.

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## INTRODUCTION.

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### BEGGAR, PLAYER.

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#### *Beggar.*

IF poverty be a title to poetry, I am sure nobody can dispute mine. I own myself of the Company of Beggars, and I make one at their weekly festivals at St. Giles's. I have a small yearly salary for my catches, and am welcome to a dinner there whenever I please, which is more than most poets can say.

*Play.* As we live by the Muses, it is but gratitude in us to encourage poetical merit wherever we find it. The Muses, contrary to all other ladies, pay no distinction to dress, and never partially mistake the pertness of embroidery for wit, nor the modesty of want for dullness. Be the author who he will, we push his play as far as it will go; so (though you are in want) I wish you success heartily.

*Beg.* This Piece, I own, was originally writ for the celebrating the marriage of James Chanter and Moll Lay, two most excellent ballad-singers. I have introduced the similies that are in all your celebrated operas, *The Swallow, The Moth, The Bee, The Ship, The Flower, &c.* besides, I have a prison scene, which the ladies always reckon charmingly pathetic. As to the parts, I have observed such a nice impartiality to our two ladies, that it is impossible for either of them to take offence. I hope I may be forgiven that I have not made my Opera throughout unnatural, like those in vogue, for I have no recitative ex-

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cepting this. As I have consented to have neither prologue nor epilogue, it must be allowed an Opera in all its forms. The Piece indeed hath been heretofore frequently represented by ourselves in our great room at St. Giles's, so that I cannot too often acknowledge your charity in bringing it now on the stage.

*Play.* But I see it is time for us to withdraw ; the actors are preparing to begin. Play away the overture. [*Exeunt.*]

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Dramatis Personae.

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*DRURY - LANE.*

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*Men.*

PEACHUM	-	-	-	-	Mr. Moody.
LOCKIT	-	-	-	-	Mr. Fawcet.
MACHEATH	-	-	-	-	Mr. Kelly.
FILCH	-	-	-	-	Mr. Suett.
JEMMY TWITCHER	-	-	-	-	Mr. Webbe.
CROOK-FINGER'D JACK	-	-	-	-	Mr. Lyons.
WAT DREARY	-	-	-	-	Mr. Alfred.
ROBIN OF BAGSHOT	-	-	-	-	Mr. Hayms.
NIMMING NED	-	-	-	-	Mr. Chapman.
HARRY PADDINGTON	-	-	-	-	Mr. Phillimore.
MAT OF THE MINT	.	-	-	-	Mr. Williamses.
BEN BUDGE	-	-	-	-	Mr. Burton.
BEGGAR	-	-	-	-	Mr. Maddox.
PLAYER	-	-	-	-	Mr. Benson.

*Women.*

Mrs. PEACHUM	-	-	-	-	Mrs. Hopkins.
POLLY PEACHUM	-	-	-	-	Mrs. Crouch.
LUCY LOCKIT	-	-	-	-	Mrs. Edwards.
DIANA TRAPES	-	-	-	-	Mrs. Booth.
Mrs. COAXER	-	-	-	-	Mrs. Fox.
DOLLY TRULL	-	-	-	-	Mrs. Davies.
BETTY DOXEY	-	-	-	-	Mrs. Shaw.
JENNY DIVER	-	-	-	-	Miss Barnes.
Mrs. SLAMMEKIN	-	-	-	-	Miss Tidswell.
SUKEY TAWDRY	-	-	-	-	Mrs. Heard.
MOLLY BRAZEN	-	-	-	-	Mrs. Butter.

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Dramatis Personae.

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COVENT-GARDEN.

	<i>Men.</i>
PEACHUM - - -	Mr. Ryder.
LOCKIT - - -	Mr. Cubit.
MACHEATH - - -	Mr. Bannister.
FILCH - - - - -	Mr. Blanchard.
JEMMY TWITCHER - -	Mr. Evatt.
CROOK-FINGER'D JACK -	Mr. Milburn.
WAT DREARY - - -	Mr. Letteny.
ROBIN OF BAGSHOT - -	Mr. Blurton.
NIMMING NED - - -	Mr. Lee.
HARRY PADDINGTON - -	Mr. Painter.
MAT OF THE MINT - -	Mr. Darley.
BEN BUDGE - - -	Mr. Rock.
BEGGAR - - - -	Omitted.
PLAYER - - - -	Ditto.
DRAWER - - - -	Mr. Farley.
	<i>Women.</i>
Mrs. PEACHUM - - -	Mrs. Webb.
POLLY PEACHUM - - . -	Mrs. Billington.
LUCY LOCKIT - - -	Mrs. Martyr.
DIANA TRAPES - - -	Omitted.
Mrs. COAXER - - -	Mrs. Francis.
DOLLY TRULL - - -	Mrs. Rowson.
Mrs. VIXEN - - - -	Mrs. Brangin.
BETTY DOXEY - - -	Mrs. Lloyd.
JENNY DIVER - - -	Mrs. Stuart.
Mrs. SLAMMEKIN - - . -	Mrs. Rock.
SUKEY TAWDRY - - -	Mrs. Masters.
MOLLY BRAZEN - - -	Mrs. Lefevre.

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THE  
BEGGAR'S OPERA.

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ACT I.

SCENE, PEACHUM'S House.

PEACHUM *sitting at a table with a large book of accounts before him.*

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AIR.

An old woman clothed in gray.

*THRO' all the employments of life,  
Each neighbour abuses his brother,  
Whore and rogue they call husband and wife,  
All professions berogue one another :  
The priest calls the lawyer a cheat,  
The lawyer beknaves the divine,  
And the statesman, because he's so great,  
Thinks his trade as honest as mine.*

A lawyer's is an honest employment, so is mine; like me too he acts in a double capacity, both against rogues

and for 'em; for 'tis but fitting that we should protect and encourage cheats, since we live by 'em. 12

*Enter FILCH.*

*Filch.* Sir, Black Moll hath sent word her trial comes on in the afternoon, and she hopes you will order matters so as to bring her off.

*Peach.* Why she may plead her belly at worst; to my knowledge she hath taken care of that security: but, as the wench is very active and industrious, you may satisfy her that I'll soften the evidence.

*Filch.* Tom Gagg, Sir, is found guilty. 20

*Peach.* A lazy dog! when I took him the time before, I told him what he would come to if he did not mend his hand—This is death without reprieve; I may venture to book him: [*Writes.*] for Tom Gagg forty pounds. Let Betty Sly know that I'll save her from transportation, for I can get more by her staying in England.

*Filch.* Betty hath brought more goods into our lock this year than any five of the gang, and in truth 'tis pity to lose so good a customer. 30

*Peach.* If none of the gang takes her off, she may in the common course of business live a twelvemonth longer. I love to let women 'scape. A good sportsman always lets the hen partridges fly, because the breed of the game depends upon them. Besides, here the law allows us no reward. There is nothing to be got by the death of women—except our wives.

*Filch.* Without dispute she is a fine woman! 't was to her I was obliged for my education. (To say a bold word.) She hath trained up more young fellows to the business than the gaming table. 41

*Peach.* Truly, *Filch*, thy observation is right. We and the surgeons are more beholden to women than all the professions besides.

## AIR.

The bonny gray-ey'd morn, &c.

*Filch.* 'Tis woman that seduces all mankind;  
By her we first were taught the wheedling arts;  
Her very eyes can cheat: when most she's kind,  
She tricks us of our money with our hearts.

For her, like wolves, by night we roam for prey,  
And practise ev'ry fraud to bribe her charms;  
For suits of love, like law, are won by pay,  
And Beauty must be fee'd into our arms. 52

*Peach.* But make haste to Newgate, boy, and let my friends know what I intend; for I love to make them easy one way or other.

*Filch.* When a gentleman is long kept in suspense, penitence may break his spirit ever after. Besides, certainty gives a man a good air upon his trial, and makes him risk another without fear or scruple. But I'll away, for 'tis a pleasure to be the messenger of comfort to friends in affliction. [Exit.

*Peach.* But it is now high time to look about me for a decent execution against next sessions. I hate

a lazy rogue, by whom one can get nothing till he is hanged. A register of the gang. [*Reading.*] Crook-finger'd Jack, a year and a half in the service: let me see how much the stock owes to his industry? one, two, three, four, five, gold watches, and seven silver ones. A mighty clean-handed fellow! sixteen snuff boxes, five of them of true gold, six dozen of handkerchiefs, four silver-hilted swords, half a dozen of shirts, three tie-periwigs, and a piece of broad cloth. Considering these are only fruits of his leisure hours, I don't know a prettier fellow, for no man alive hath a more engaging presence of mind upon the road. Wat. Dreary, alias Brown Will; an irregular dog! who hath an underhand way of disposing of his goods. I'll try him only for a sessions or two longer upon his good behaviour. Harry Paddington; a poor petty-larceny rascal, without the least genius! that fellow, tho' he were to live these six months, will never come to the gallows with any credit. Slippery Sam; he goes off the next Sessions, for the villain hath the impudence to have views of following his trade as a tailor, which he calls an honest employment. Mat. of the Mint, listed not above a month ago; a promising sturdy fellow, and diligent in his way; somewhat too bold and hasty, and may raise good contributions on the public, if he does not cut himself short by murder. Tom Tipple; a guzzling soaking sot, who is always too drunk to stand himself or to make others stand! a cart is absolutely necessary for him. Robin of Bagshot, alias

Gorgon, alias Bluff Bob, alias Carbuncle, alias Bob  
 Booty—

94

*Enter Mrs. PEACHUM.*

*Mrs. Peach.* What of Bob Booty, husband? I hope nothing bad hath betided him. You know, my dear! he's a favourite customer of mine; 'twas he made me a present of this ring.

*Peach.* I have set his name down in the black-list, that's all, my dear! he spends his life among women, and, as soon as his money is gone, one or other of the ladies will hang him for the reward, and there's forty pounds lost to us for ever.

103

*Mrs. Peach.* You know, my dear! I never meddle in matters of death; I always leave those affairs to you. Women indeed are bitter bad judges in these cases, for they are so partial to the brave, that they think every man handsome, who is going to the camp or the gallows.

AIR.

Cold and raw, &c.

*If any wench Venus's girdle wear  
 Tho' she be never so ugly,  
 Lilies and roses will quickly appear,  
 And her face look wond'rous smugly.  
 Beneath the left ear so fit but a cord  
 (A rope so charming a zone is!)  
 The youth in his cart hath the air of a lord,  
 And we cry, there dies an Adonis.*

110

But really, husband, you should not be too hard-hearted, for you never had a finer, braver set of men than at present. We have not had a murder among them all these seven months; and truly, my dear! that is a great blessing. 122

*Peach.* What a dickens is the woman always a whimpering about murder for? No gentleman is ever looked upon the worse for killing a man in his own defence; and, if business cannot be carried on without it, what would you have a gentleman do?

*Mrs. Peach.* If I am in the wrong, my dear, you must excuse me, for nobody can help the frailty of an over-scrupulous conscience. 130

*Peach.* Murder is as fashionable a crime as a man can be guilty of. How many fine gentlemen have we in Newgate every year purely upon that article? If they have wherewithal to persuade the jury to bring it in Manslaughter, what are they the worse for it? so, my dear! have done upon this subject. Was Captain Macheath here this morning for the bank-notes he left with you last week? 138

*Mrs. Peach.* Yes, my dear, and, though the bank hath stopt payment, he was so cheerful and so agreeable! Sure there is not a finer gentleman upon the road than the Captain! if he comes from Bagshot at any reasonable hour he hath promised to make one this evening with Polly, me, and Bob Booty, at a party at quadrille. Pray, my dear, is the Captain rich?

*Peach.* The Captain keeps too good company ever to grow rich. Marybone and the chocolate-houses are his undoing. The man that proposes to get money by play should have the education of a fine gentleman, and be trained up to it from his youth. 151

*Mrs. Peach.* Really I am sorry, upon Polly's account, the Captain hath not more discretion. What business hath he to keep company with lords and gentlemen? he should leave them to prey upon one another.

*Peach.* Upon Polly's account! what a plague does the woman mean?—Upon Polly's account!

*Mrs. Peach.* Captain Macheath is very fond of the girl. 160

*Peach.* And what then?

*Mrs. Peach.* If I have any skill in the ways of women, I am sure Polly thinks him a very pretty man.

*Peach.* And what then? you would not be so mad to have the wench marry him! Gamesters and highwaymen are generally very good to their whores, but they are very devils to their wives.

*Mrs. Peach.* But if Polly should be in love, how should we help her, or how can she help herself? Poor girl! I'm in the utmost concern about her.

### AIR.

Why is your faithful slave disdain'd?

*If love the virgin's heart invade,*

171

*How like a moth the simple maid*

*Still plays about the flame!*

*If soon she be not made a wife  
Her honour's sing'd, and then for life  
She's—what I dare not name.*

176

*Peach.* Look ye, wife, a handsome wench, in our way of business, is as profitable as at the bar of a Temple coffee-house, who looks upon it as her livelihood to grant every liberty but one. You see I would indulge the girl as far as prudently we can in any thing but marriage: after that, my dear, how shall we be safe? are we not then in her husband's power? for the husband hath the absolute power over all a wife's secrets but her own. If the girl had the discretion of a court-lady, who can have a dozen of young fellows at her ear without complying with one, I should not matter it; but Polly is tinder, and a spark will at once set her in a flame. Married! if the wench does not know her own profit, sure she knows her own pleasure better than to make herself a property! My daughter to me should be like a court-lady to a minister of state, a key to the whole gang. Married! if the affair is not already done, I'll terrify her from it by the example of our neighbours.

*Mrs. Peach.* Mayhap, my dear! you may injure the girl: she loves to imitate the fine ladies, and she may only allow the Captain liberties in the view of interest.

199

*Peach.* But 'tis your duty, my dear, to warn the girl against her ruin, and to instruct her how to make the most of her beauty. I'll go to her this moment

and sift her. In the mean-time, wife, rip out the coronets and marks of these dozen of cambric handkerchiefs, for I can dispose of them this afternoon to a chap in the city. [Exit.

*Mrs. Peach.* Never was a man more out of the way in an argument than my husband! Why must our Polly forsooth differ from her sex, and love only her husband? and why must Polly's marriage, contrary to all observation, make her the less followed by other men? All men are thieves in love, and like a woman the better for being another's property.

## AIR.

Of all the simple things we do, &c.

*A maid is like the golden ore  
Which hath guineas intrinsical in 't,  
Whose worth is never known before  
It is try'd and imprest in the mint.  
A wife's like a guinea in gold  
Stamp'd with the name of her spouse,  
Now here, now there, is bought or is sold,     220  
And is current in ev'ry house.*

*Enter* FILCH.

*Mrs. Peach.* Come hither, Filch. "I am as fond of this child as tho' my mind misgave me he were my own. He hath as fine a hand at picking a pocket as a woman, and is as nimble-fingered as a juggler." If an unlucky session does not cut the rope of thy life,

I pronounce, boy, thou wilt be a great man in history. Where was your post last night, my boy?

*Filch.* I ply'd at the opera, Madam, and considering 'twas neither dark nor rainy, so that there was no great hurry in getting chairs and coaches, made a tolerable hand on't. These seven handkerchiefs, Madam.

233

*Mrs. Peach.* Coloured ones I see. They are of sure sale from our warehouse at Redriff among the seamen.

*Filch.* And this snuff box.

*Mrs. Peach.* Set in gold! a pretty encouragement this to a young beginner.

*Filch.* I had a fair tug at a charming gold watch. Pox take the tailors for making the fobs so deep and narrow! It stuck by the way, and I was forced to make my escape under a coach. Really, Madam, I fear I shall be cut off in the flower of my youth, so that every now and then, since I was pumpt, I have thoughts of taking up and going to sea.

245

*Mrs. Peach.* You should go to Hockley-in-the-Hole and to Marybone, child, to learn valour: these are the schools that have bred so many brave men. I thought, boy, by this time, thou hadst lost fear as well as shame. Poor lad! how little does he know as yet of the Old Bailey! For the first fact I'll ensure thee from being hanged; and going to sea, Filch, will come time enough upon a sentence of transportation. But now since you have nothing better to do, even go to your book and learn your catechism; for really a man makes but an ill figure in the Ordinary's

paper, who cannot give a satisfactory answer to his questions. But hark you, my lad, don't tell me a lie, for you know I hate a liar; do you know of any thing that hath past between Captain Macheath and our Polly? 261

*Filch.* I beg you, Madam, don't ask me, for I must either tell a lie to you or to Miss Polly, for I promised her I would not tell.

*Mrs. Peach.* But when the honour of our family is concerned——

*Filch.* I shall lead a sad life with Miss Polly if ever she come to know that I told you. Besides, I would not willingly forfeit my own honour by betraying any body. 270

*Mrs. Peach.* Yonder comes my husband and Polly. Come Filch, you shall go with me into my own room, and tell me the whole story. I'll give thee a glass of a most delicious cordial that I keep for my own drinking. [Excunt

*Enter PEACHUM and POLLY.*

*Polly.* I know as well as any of the fine ladies how to make the most of myself and of my man too. A woman knows how to be mercenary, though she hath never been at court or at an assembly: we have it in our natures, papa. If I allow Captain Macheath some trifling liberties, I have this watch and other visible marks of his favour to show for it. A girl who cannot grant some things, and refuse what is

most material, will make but a poor hand of her beauty, and soon be thrown upon the common. 285

## AIR.

What shall I do to show how much I love her ?

*Virgins are like the fair flow'r in its lustre,  
Which in the garden enamels the ground,  
Near it the bees in play flutter and cluster,  
And gaudy butterflies frolic around; 290  
But when once pluck'd 't is no longer alluring,  
To Covent-garden 't is sent, (as yet sweet)  
There fades, and shrinks, and grows past all enduring,  
Rots, stinks, and dies, and is trod under feet.*

*Peach.* You know, Polly, I am not against your toying and trifling with a customer in the way of business, or to get out a secret or so; but if I find out that you have play'd the fool, and are married, you jade you, I'll cut your throat, hussy. Now you know my mind. 300

*Enter Mrs. PEACHUM.*

## AIR.

O London is a fine town.

*Mrs. PEACHUM* [*in a very great passion.*]

*Our Polly is a sad slut! nor heeds what we have taught  
her,*

*I wonder any man alive will ever rear a daughter!*

*For she must have both hoods and gowns, and hoops to  
swell her pride,  
With scarfs and stays, and gloves and lace, and she'll  
have men beside ;  
And when she's drest with care and cost, all-tempting,  
fine and gay,  
As men should serve a cucumber, she flings herself away.*

You baggage! you hussy! you inconsiderate jade !  
had you been hang'd it would not have vex'd me, for  
that might have been your misfortune ; but to do  
such a mad thing by choice! The wench is married,  
husband.

311

*Peach.* Married! the Captain is a bold man, and  
will risk any thing for money : to be sure he believes  
her a fortune. Do you think your mother and I  
should have lived comfortably so long together if  
ever we had been married, baggage ?

*Mrs. Peach.* I knew she was always a proud slut,  
and now the wench hath played the fool and married,  
because forsooth she would do like the gentry ? Can  
you support the expence of a husband, hussy, in gam-  
ing, drinking, and whoring ? have you money enough  
to carry on the daily quarrels of man and wife about  
who shall squander most ? There are not many hus-  
bands and wives who can bear the charges of plaguing  
one another in a handsome way. If you must be mar-  
ried, could you introduce nobody into our family but  
a highwayman ? Why, thou foolish jade, thou wilt be

as ill used, and as much neglected, as if thou hadst married a lord! 329

*Peach.* Let not your anger, my dear, break through the rules of decency, for the Captain looks upon himself in the military capacity as a gentleman by his profession. Besides what he hath already, I know he is in a fair way of getting or of dying; and both these ways, let me tell you, are most excellent chances for a wife. Tell me, hussy, are you ruin'd or no?

*Mrs. Peach.* With Polly's fortune she might very well have gone off to a person of distinction: yes, that you might, you pouting slut! 339

*Peach.* What! is the wench dumb? speak, or I'll make you plead by squeezing out an answer from you. Are you really bound wife to him, or are you only upon liking? [Pinches her.

*Polly.* Oh!

[Screaming.

*Mrs. Peach.* How the mother is to be pitied who hath handsome daughters! Locks, bolts, bars, and lectures of morality, are nothing to them; they break through them all: they have as much pleasure in cheating a father and mother as in cheating at cards.

*Peach.* Why, Polly, I shall soon know if you are married by Macheath's keeping from our house. 351

### AIR.

Grim king of the ghosts, &c.

*Polly.* Can love be controll'd by advice?  
Will Cupid our mothers obey?

*Tho' my heart was as frozen as ice  
 At his flame 't would have melted away.  
 When he kist me, so sweetly he prest,  
 'Twas so sweet that I must have comply'd,  
 So I thought it both safest and best  
 To marry for fear you should chide.*

359

*Mrs. Peach.* Then all the hopes of our family are gone for ever and ever!

*Peach.* And Macheath may hang his father and mother-in-law, in hopes to get into their daughter's fortune.

*Polly.* I did not marry him (as 't is the fashion) coolly and deliberately for honour or money—but I love him.

*Mrs. Peach.* Love him! worse and worse! I thought the girl had been better bred. Oh husband! husband! her folly makes me mad! my head swims! I'm distracted! I can't support myself—Oh! 371

[*Faints.*

*Peach.* See, wench, to what a condition you have reduced your poor mother! A glass of cordial this instant. How the poor woman takes it to heart!

[*Polly goes out and returns with it.*

Ah, hussy! now this is the only comfort your mother has left.

*Polly.* Give her another glass, Sir; my mamma drinks double the quantity whenever she is out of order. This you see fetches her.

*Mrs. Peach.* The girl shows such a readiness and so much concern, that, I could almost find in my heart to forgive her. 382

## AIR.

O Jenny, O Jenny! where hast thou been?

*O Polly!* you might have toy'd and kist;  
By keeping men off you keep them on.

*Polly.* But he so teas'd me,  
And he so pleas'd me,  
What I did you must have done.

*Mrs. Peach.* Not with a highwayman—you sorry slut! 389

*Peach.* A word with you, wife. 'Tis no new thing for a wench to take a man without consent of parents. You know 'tis the frailty of woman my dear.

*Mrs. Peach.* Yes, indeed, the sex is frail; but the first time a woman is frail she should be somewhat nice methinks, for then or never is the time to make her fortune: after that, she hath nothing to do but to guard herself from being found out, and she may do what she pleases. 398

*Peach.* Make yourself a little easy; I have a thought shall soon set all matters again to rights. Why so melancholy Polly? since what is done cannot be undone, we must all endeavour to make the best of it.

*Mrs. Peach.* Well, Polly, as far as one woman can forgive another I forgive thee.—Your father is too fond of you, hussy.

*Polly.* Then all my sorrows are at an end.

*Mrs. Peach.* A mighty likely speech in troth for a wench who is just married!

410

## AIR.

Thomas, I cannot, &c.

*Polly.* *I like a ship in storms was tost,  
Yet afraid to put into land.  
For seiz'd in the port the vessel's lost  
Whose treasure is contraband.  
The waves are laid,  
My duty's paid;  
O joy beyond expression!  
Thus safe ashore  
I ask no more;  
My all's in my possession.*

*Peach.* I hear customers in t' other room; go talk with them Polly, but come again as soon as they are gone.—But hark ye, child, if 't is the gentleman who was here yesterday about the repeating watch, say, you believe we can't get intelligence of it till to-morrow, for I lent it to Sukey Straddle to make a figure with to-night at a tavern in Drury-lane. If t' other gentleman calls for the silver-hilted sword, you know beetle-brow'd Jemmy hath it on, and he doth not come from Tunbridge till Tuesday night, so

that it cannot be had till then. [*Exit Polly.*] Dear wife! be a little pacified; don't let your passion run away with your senses: Polly, I grant you, hath done a rash thing.

434

*Mrs. Peach.* If she had had only an intrigue with the fellow, why the very best families have excused and huddled up a frailty of that sort. 'Tis marriage, husband, that makes it a blemish.

*Peach.* But money, wife, is the true fuller's earth for reputations; there is not a spot or a stain but what it can take out. A rich rogue, now-a-days, is fit company for any gentleman; and the world, my dear, hath not such a contempt for roguery as you imagine. I tell you, wife, I can make this match turn to our advantage.

445

*Mrs. Peach.* I am very sensible, husband, that Captain Macheath is worth money, but I am in doubt whether he hath not two or three wives already, and then, if he should die in a session or two, Polly's dower would come into dispute.

*Peach.* That indeed is a point which ought to be considered.

### AIR.

A soldier and a sailor.

*A fox may steal your hens, sir,  
A whore your health and pence, sir,  
Your daughter rob your chest, sir,  
Your wife may steal your rest, sir,  
A thief your goods and plate;*

*all but picking,  
 , peace, chest, and chicken :  
 It ever was decreed, sir,  
 If lawyer's hand is fee'd, sir,  
 He steals your whole estate.*

460

The lawyers are bitter enemies to those in our way ; they don't care that any body should get a clandestine livelihood but themselves.

*Enter POLLY.*

*Polly.* 'Twas only Nimming Ned ; he brought in a damask window-curtain, a hoop-petticoat, a pair of silver candlesticks, a periwig, and one silk stocking, from the fire that happen'd last night.

469

*Peach.* There is not a fellow that is cleverer in his way, and saves more goods out of the fire, than Ned. But now, Polly, to your affair ; for matters must not be as they are. You are married then it seems ?

*Polly.* Yes, sir.

*Peach.* And how do you propose to live, child ?

*Polly.* Like other women, sir ; upon the industry of my husband.

*Mrs. Peach.* What ! is the wench turn'd fool ? a highwayman's wife, like a soldier's, hath as little of his pay as his company.

480

*Peach.* And had not you the common views of a gentlewoman in your marriage, Polly ?

*Polly.* I don't know what you mean, sir.

*Peach.* Of a jointure, and of being a widow.

*Polly.* But I love him, sir; how could I have thoughts of parting with him? 48

*Peach.* Parting with him! why that is the whole scheme and intention of all marriage articles. The comfortable estate of widowhood is the only hope that keeps up a wife's spirits. Where is the woman who would scruple to be a wife if she had it in her power to be a widow whenever she pleased? If you have any views of this sort, Polly, I shall think the match no so very unreasonable.

*Polly.* How I dread to hear your advice! yet I must beg you to explain yourself.

*Peach.* Secure what he hath got, have him peach'd the next sessions, and then at once you are made rich widow. 49

*Polly.* What! murder the man I love! the blood runs cold at my heart with the very thought of it!

*Peach.* Fy, Polly! what hath murder to do in the affair? Since the thing sooner or later must happen I dare say the Captain himself would like that we should get the reward for his death sooner than a stranger. Why, Polly, the Captain knows that as 'tis his employment to rob, so 'tis ours to take robbers every man in his business: so that there is no malice in the case. 50

*Mrs. Peach.* Ay, husband, now you have nick'd the matter. To have him peach'd is the only thing could ever make me forgive her.

## AIR.

Now ponder well, ye parents dear.

Polly. *Oh ponder well! be not severe;  
So save a wretched wife;  
For on the rope that hangs my dear,  
Depends poor Polly's life.*

Mrs. Peach. But your duty to your parents, hussy, obliges you to hang him. What would many a wife give for such an opportunity!

Polly. What is a jointure, what is widowhood, to me? I know my heart; I cannot survive him. 521

## AIR.

Le printemps rappelle aux armes.

*The turtle thus with plaintive crying,  
Her lover dying,  
The turtle thus with plaintive crying  
Laments her dove;  
Down she drops quite spent with sighing,  
Pair'd in death, as pair'd in love.*

hus, sir, it will happen to your poor Polly.

Mrs. Peach. What! is the fool in love in earnest then? I hate thee for being particular. Why, wench, thou art a shame to thy very sex. 531

Polly. But hear me mother—if you ever lov'd—

*Mrs. Peach.* Those cursed play-books she reads have been her ruin. One word more, hussy, and I shall knock your brains out, if you have any.

*Peach.* Keep out of the way, Polly, for fear of mischief, and consider of what is proposed to you. 537

*Mrs. Peach.* Away, hussy. Hang your husband, and be dutiful. [*Polly listening.*] The thing, husband, must and shall be done. For the sake of intelligence we must take other measures, and have him peach'd the next session without her consent. If she will not know her duty, we know ours.

*Peach.* But really, my dear, it grieves one's heart to take off a great man. When I consider his personal bravery, his fine stratagem, how much we have already got by him, and how much more we may get, methinks I cannot find in my heart to have a hand in his death: I wish you could have made Polly undertake it. 450

*Mrs. Peach.* But in a case of necessity—our own lives are in danger.

*Peach.* Then indeed we must comply with the customs of the world, and make gratitude give way to interest.—He shall be taken off.

*Mrs. Peach.* I'll undertake to manage Polly.

*Peach.* And I'll prepare matters for the Old Bailey.

[*Exeunt Peachum and Mrs. Peachum.*]

*Polly.* Now I'm a wretch indeed.—Methinks I see him already in the cart, sweeter and more lovely than the nosegay in his hand!—I hear the crowd extolling

his resolution and intrepidity!—What volleys of sighs are sent from the windows of Holborn, that so comely a youth should be brought to disgrace!—I see him at the tree! the whole circle are in tears!—even butchers weep!—Jack Ketch himself hesitates to perform his duty, and would be glad to lose his fee, by a reprieve! What then will become of Polly?—As yet I may inform him of their design, and aid him in his escape.—It shall be so.—But then he flies, absents himself, and I bar myself from his dear, dear conversation! that too will distract me.—If he keeps out of the way, my papa and mamma may in time relent, and we may be happy—If he stays, he is hang'd, and then he is lost for ever!—He intended to lie conceal'd in my room till the dusk of the evening. If they are abroad I'll this instant let him out, lest some accident should prevent him.

[*Exit, and returns with Macheath.*]

AIR.

Pretty parrot, say, &c.

Mac. *Pretty Polly, say.*

*When I was away*

*Did your fancy never stray*

*To some newer lover?*

Polly. *Without disguise,*

*Heaving sighs,*

*Doting eyes,*

*My constant heart discover.*

*Fondly let me loll.*

Mac. *O pretty, pretty Polly!*

*Polly.* And are you as fond of me as ever, my dear? 490

*Mac.* Suspect my honour, my courage, suspect any thing but my love.—May my pistols miss fire, and my mare slip her shoulder while I am pursued, if I ever forsake thee!

*Polly.* Nay, my dear! I have no reason to doubt you, for I find, in the romance you lent me, none of the great heroes were ever false in love.

#### AIR.

Pray fair one be kind.

Mac. *My heart was so free,*

*It rov'd like the bee,*

*Till Polly my passion requited;* 500

*I sipt each flow'r,*

*I chang'd ev'ry hour,*

*But here ev'ry flow'r is united.*

*Polly.* Were you sentenc'd to transportation, sure my dear, you could not leave me behind you—could you?

*Mac.* Is there any power, any force, that could tear me from thee? You might sooner tear a pension out of the hands of a courtier, a fee from a lawyer, a pretty woman from a looking glass, or any woman from quadrille—But to tear me from thee is impossible!

## AIR.

Over the hills and far away.

Mac. *Were I laid on Greenland's coast,* 512  
*And in my arms embrac'd my lass,*  
*Warm amidst eternal frost,*  
*Too soon the half year's night would pass.*

Polly. *Were I sold on Indian soil,*  
*Soon as the burning day was clos'd,*  
*I could mock the sultry toil*  
*When on my charmer's breast repos'd.*

Mac. *And I would love you all the day,*  
 Polly. *Ev'ry night would kiss and play,*  
 Mac. *If with me you'd fondly stray*  
 Polly. *Over the hills and far away.*

*Polly.* Yes, I would go with thee. But oh!—  
 how shall I speak it? I must be torn from thee. We  
 must part.

*Mac.* How! part!

*Polly.* We must, we must.—My papa and mamma  
 are set against thy life: they now, even now, are in  
 search after thee: they are preparing evidence against  
 thee: thy life depends upon a moment.

## AIR.

Gin thou wert my awn thing.

*Polly. O what pain it is to part !  
Can I leave thee, can I leave thee ?  
O what pain it is to part !  
Can thy Polly ever leave thee ?  
But lest death my love should thwart,  
And bring thee to the fatal cart,  
Thus I tear thee from my bleeding heart !  
Fly hence, and let me leave thee.*

539

One kiss and then——one kiss——Begone——Farewell !

*Mac.* My hand, my heart, my dear, are soriveted to thine, that I cannot loose my hold.

*Polly.* But my papa may intercept thee, and then I should lose the very glimmering of hope. A few weeks, perhaps, may reconcile us all. Shall thy Polly hear from thee ?

*Mac.* Must I then go ?

*Polly.* And will not absence change your love ?

*Mac.* If you doubt it, let me stay—and be hang'd.

*Polly.* O how I fear ! how I tremble !—Go—but when safety will give you leave, you will be sure to see me again, for till then Polly is wretched.

## AIR.

O the broom, &amp;c.

[Parting, and looking back at each other with fondness, he at one door, she at the other.]

Mac. *The miser thus a shilling sees  
Which he's oblig'd to pay,  
With sighs resigns it by degrees,  
And fears 't is gone for aye.* 560

Polly. *The boy thus, when his sparrow's  
flown,  
The bird in silence eyes,  
But soon as out of sight 't is gone  
Whines, whimpers, sobs, and cries.*

ACT II.

SCENE, a tavern near Newgate.

JEMMY TWITCHER, CROOK-FINGER'D JACK, WAT DREARY, ROBIN OF BAGSHOT, NIMMING NED, HARRY PADDINGTON, MAT OF THE MINT, BEN BUDGE, and the rest of the gang, at the table, with wine, brandy, and tobacco.

Ben.

BUT pr'ythee, Mat, what is become of thy brother Tom? I have not seen him since my return from transportation.

*Mat.* Poor brother Tom had an accident this time twelvemonth, and so clever made a fellow he was that I could not save him from those flaying rascals the surgeons, and now, poor man, he is among the otamys at Surgeons'-hall.

*Ben.* So it seems his time was come. 9

*Jem.* But the present time is ours, and nobody alive hath more. Why are the laws levell'd at us? are we more dishonest than the rest of mankind? What we win, gentlemen, is our own by the law of arms and the right of conquest.

*Crook.* Where shall we find such another set of practical philosophers, who to a man are above the fear of death?

*Wat.* Sound men and true!

*Rob.* Of tried courage and indefatigable industry!

*Ned.* Who is there here that would not die for his friend? 21

*Har.* Who is there here that would betray him for his interest?

*Mat.* Shew me a gang of courtiers that can say as much.

*Ben.* We are for a just partition of the world, for every man hath a right to enjoy life.

*Mat.* We retrench the superfluities of mankind. The world is avaricious, and I hate avarice. A covetous fellow, like a jackdaw, steals what he was never made to enjoy, for the sake of hiding it. These are the robbers of mankind; for money was made for the free-hearted and generous: and where is the in-

jury of taking from another what he hath not the heart to make use of ?

*Jem.* Our several stations for the day are fixed.  
Good luck attend us all. Fill the glasses.

## AIR.

Fill ev'ry glass, &c.

*Mat.* *Fill ev'ry glass, for wine inspires us  
And fires us*

*With courage, love, and joy.*

40

*Women and wine should life employ ;*

*Is there ought else on earth desirous ?*

*Chorus.* *Fill ev'ry glass, &c.*

*Enter* MACHEATH.

*Mac.* Gentlemen, well met : my heart hath been with you this hour, but an unexpected affair hath detained me. No ceremony I beg you.

*Mat.* We were just breaking up to go upon duty. Am I to have the honour of taking the air with you, sir, this evening upon the Heath ? I drink a dram now and then with the stage-coachmen, in the way of friendship and intelligence, and I know that about this time there will be passengers upon the western road who are worth speaking with.

53

*Mac.* I was to have been of that party—but——

*Mat.* But what, sir ?

*Mac.* Is there any man who suspects my courage ?

*Mat.* We have all been witnesses of it.

*Mac.* My honour and truth to the gang?

*Mat.* I'll be answerable for it.

*Mac.* In the division of our booty have I ever shewn the least marks of avarice or injustice? 61

*Mat.* By these questions something seems to have ruffled you. Are any of us suspected?

*Mac.* I have a fixed confidence, gentlemen, in you all as men of honour, and as such I value and respect you, Peachum is a man that is useful to us.

*Mat.* Is he about to shew us any foul play? I'll shoot him through the head.

*Mac.* I beg you, gentlemen, act with conduct and discretion. A pistol is your last resort. 70

*Mat.* He knows nothing of this meeting.

*Mac.* Business cannot go on without him: he is a man who knows the world, and is a necessary agent to us. We have had a slight difference, and till it is accommodated, I shall be obliged to keep out of his way. Any private dispute of mine shall be of no ill consequence to my friends. You must continue to act under his direction, for the moment we break loose from him our gang is ruined.

*Mat.* As a bawd to a whore, I grant you, he is to us of great convenience. 81

*Mac.* Make him believe I have quitted the gang, which I can never do but with life. At our private quarters I will continue to meet you. A week or so will probably reconcile us.

*Mat.* Your instructions shall be observed. 'Tis now high time for us to repair to our several duties;

so till the evening, at our quarters in Moorfields, we bid you farewell.

*Mac.* I shall wish myself with you. Success attend you.

91

[*Sits down melancholy at the table.*]

## AIR.

March in Rinaldo with drums and trumpets.

*Mat.* *Let us take the road.*

*Hark! I hear the sound of coaches,*

*The hour of attack approaches,*

*To your arms brave boys and load.*

*See the ball I hold!*

*Let the chymists toil like asses,*

*Our fire their fire surpasses,*

*And turns all our lead to gold.*

99

[*The gang, ranged in the front of the stage, load their pistols, and stick them under their girdles, then go off singing the first part in chorus.*]

*Mac.* What a fool is a fond wench! Polly is most confoundedly bit. I love the sex, and a man who loves money might as well be contented with one guinea, as I with one woman. The town, perhaps, hath been as much obliged to me for recruiting it with free-hearted ladies, as to any recruiting officer in the army. If it were not for us and the other gentlemen of the sword, Drury-lane would be uninhabited.

## AIR.

Would you have a young virgin, &c.

*If the heart of a man is depress'd with cares,  
The mist is dispell'd when a woman appears,  
Like the notes of a fiddle she sweetly, sweetly  
Raises the spirits and charms our ears.  
Roses and lilies her cheeks disclose,  
But her ripe lips are more sweet than those ;  
Press her,  
Caress her :  
With blisses  
Her kisses  
Dissolve us in pleasure and soft repose.*

I must have women! there is nothing unbends the mind like them: money is not so strong a cordial for the time—Drawer,

*Enter DRAWER.*

is the porter gone for all the ladies, according to my directions?

*Draw.* I expect him back every minute; but you know, Sir, you sent him as far as Hockley-in-the-Hole for three of the ladies, for one in Vinegar-yard, and for the rest of them somewhere about Lewkner's lane. Sure, some of them are below, for I hear the bar bell. As they come I will shew them up. Coming, coming! [Exit.

*Enter Mrs. COAXER, DOLLY TRULL, Mrs. VIXEN, BETTY DOXY, JENNY DIVER, Mrs. SLAMMEKIN, SUKY TAWDRY, and MOLLY BRAZEN.*

*Mac.* Dear Mrs. Coaxer! you are welcome; you look charmingly to-day: I hope you don't want the repairs of quality, and lay on paint.—Dolly Trull! kiss me, you slut! are you as amorous as ever, hussy? you are always so taken up with stealing hearts, that you don't allow yourself time to steal any thing else: ah, Dolly! thou wilt ever be a coquette.—Mrs. Vixen! I'm your's; I always loved a woman of wit and spirit; they make charming mistresses, but plaguy wives.—Betty Doxy! come hither, hussy; do you drink as hard as ever? you had better stick to good wholesome beer, for in troth, Betty, strong waters will in time ruin your constitution: you should leave those to your betters.—What, and my pretty Jenny Diver too! as prim and demure as ever! there is not any prude, though ever so high bred, hath a more sanctified look with a more mischievous heart; ah, thou art a dear artful hypocrite!—Mrs. Slammekin! as careless and genteel as ever: all you fine ladies who know your own beauty affect an undress.—But see! here's Suky Tawdry come to contradict what I was saying; every thing she gets one way she lays out upon her back: why, Suky, you must keep at least a dozen tallymen.—Molly Brazen! [*She kisses him.*]  
“that's well done; I love a free-hearted wench: thou

“ hast a most agreeable assurance, girl, and art as  
 “ willing as a turtle.”—But hark! I hear music:  
 “ the harper is at the door. If music be the food of  
 “ love, play on.” Ere you seat yourselves, ladies,  
 what think you of a dance? Come in. 161

*Enter HARPER.*

Play the French tune that Mrs. Slammekin was so  
 fond of. “ [*A dance à la ronde in the French manner,  
 near the end of it this song and chorus.*]”

AIR.

Cotillon.

*Youth's the season made for joys,  
 Love is then our duty,  
 She alone who that employs,  
 Well deserves her beauty.  
 Let's be gay  
 While we may, 171  
 Beauty's a flow'r despis'd in decay.*

Chorus. *Youth's the season, &c.*

*Let us drink and sport to day,  
 Ours is not to-morrow;  
 Love with youth flies swift away,  
 Age is nought but sorrow.  
 Dance and sing,  
 Time's on the wing,  
 Life never knows the return of spring. 180*

Chorus. *Let us drink, &c.*

*Mac.* Now pray, ladies, take your places. Here, fellow [*Pays the harper.*] Bid the drawer bring us more wine. [*Exit harper.*] If any of the ladies chuse gin, I hope they will be so free to call for it.

*Jen.* You look as if you meant me. Wine is strong enough for me. Indeed, sir, I never drink strong waters but when I have the cholic.

*Mac.* Just the excuse of the fine ladies! why, a lady of quality is never without the cholic. I hope, Mrs. Coaxer, you have had good success of late in your visits among the mercers. 192

*Coax.* We have so many interlopers; yet with industry one may still have a little picking. I carried a silver-flowered lutestring and a piece of black pade-soy to Mr. Peachum's lock but last week.

*Vix.* There's Molly Brazen hath the ogle of a rattle-snake: she riveted a linen-draper's eye so fast upon her, that he was nicked of three pieces of cambric before he could look off. 200

*Braz.* Oh, dear Madam!—But sure nothing can come up to your handling of laces; and then you have such a sweet deluding tongue! To cheat a man is nothing; but the woman must have fine parts, indeed, who cheats a woman.

*Vix.* Lace, Madam, lies in a small compass, and is of easy conveyance. But you are apt, Madam, to think too well of your friends. 208

*Coax.* If any woman hath more art than another, to be sure 't is Jenny Diver: though her fellow be never so agreeable, she can pick his pocket as coolly as if

money were her only pleasure. Now that is a command of the passions uncommon in a woman.

*Jen.* I never go to the tavern with a man but in the view of business. I have other hours, and other sort of men for my pleasure : but had I your address, Madam——

*Mac.* Have done with your compliments, ladies, and drink about. You are not so fond of me, Jenny, as you used to be. 220

*Jen.* 'Tis not convenient, Sir, to shew my fondness among so many rivals. 'Tis your own choice, and not the warmth of my inclination, that will determine you.

### AIR.

All in a misty morning.

*Before the barn-door, crowing,  
The cock by hens attended,  
His eyes around him throwing,  
Stands for a while suspended;  
Then one he singles from the crew,  
And cheers the happy hen* 230  
*With how do you do, and how do you do,  
And how do you do agen ?*

*Mac.* Ah Jenny! thou art a dear slut!

*Trul.* Pray, Madam, were you ever in keeping?

*Tawd.* I hope, Madam, I ha'n't been so long upon the Town but I have met with some good fortune as well as my neighbours.

*Trull.* Pardon me, Madam, I meant no harm by the question; 't was only in the way of conversation.

*Tawd.* Indeed, Madam, if I had not been a fool, I might have lived very handsomely with my last friend; but upon his missing five guineas, he turned me off. Now I never suspected he had counted them.

*Slam.* Who do you look upon, Madam, as your best sort of keepers?

*Trull.* That, Madam, is thereafter as they be.

*Slam.* I, Madam, was once kept by a Jew, and bating their religion, to women they are a good sort of people.

250

*Tawd.* Now, for my part, I own I like an old fellow, for we always make them pay for what they cannot do.

*Vix.* A spruce 'prentice, let me tell you, ladies, is no ill thing; they bleed freely: I have sent at least two or three dozen of them in my time to the plantations.

*Jen.* But to be sure, sir, with so much good fortune as you have had upon the road, you must be grown immensely rich.

260

*Mac.* The road, indeed, hath done me justice, but the gaming table hath been my ruin.

## AIR.

When once I lay with another man's wife, &c.

*Jen.* *The gamesters and lawyers are jugglers alike,  
If they meddle, your all is in danger;*

*Like gipsies, if once they can finger a souse,  
Your pockets they pick, and they pilfer your house,  
And give your estate to a stranger.*

267

A man of courage should never put any thing to the risk but his life. These are the tools of a man of honour : cards and dice are only fit for cowardly cheats who prey upon their friends.

*[She takes up his pistol, Tawdry takes up the other.]*

*Tawd.* This, sir, is fitter for your hand. Besides your loss of money, 'tis a loss to the ladies. Gaming takes you off from women. How fond could I be of you ! but before company 't is ill bred.

*Mac.* Wanton hussies !

*Jen.* I must and will have a kiss to give my wine a zest.

*[They take him about the neck, and make signs to Peachum and Constables, who rush in upon him.]*

*Peach.* I seize you, sir, as my prisoner. 279

*Mac.* Was this well done, Jenny ?—Women are decoy ducks ; who can trust them ? beasts, jades, jilts, harpies, furies, whores !

*Peach.* Your case, Mr. Macheath, is not particular. The greatest heroes have been ruined by women. But to do them justice I must own they are a pretty sort of creatures if we could trust them. You must now, sir, take your leave of the ladies ; and if they have a mind to make you a visit they will be sure to find you at home. This gentleman, ladies, lodges

in Newgate. Constables, wait upon the Captain to his lodgings.

291

## AIR.

When first I laid siege to my Chloris.

Mac. *At the tree I shall suffer with pleasure,  
At the tree I shall suffer with pleasure,  
Let me go where I will,  
In all kinds of ill,  
I shall find no such Furies as these are.*

Peach. Ladies, I'll take care the reckoning shall be discharged.

[*Exit Macheath guarded, with Peachum and Constables; the women remain.*]

Vix. Look ye, Mrs. Jenny, though Mr. Peachum may have made a private bargain with you and Sukey Tawdry for betraying the Captain, as we were all assisting, we ought all to share alike. 302

Coax. I think, Mr. Peachum, after so long an acquaintance, might have trusted me as well as Jenny Diver.

Slam. I am sure at least three men of his hanging, and in a year's time too, (if he did me justice) should be set down to my account.

Trull. Mrs. Slammekin, that is not fair, for you know one of them was taken in bed with me. 310

Jen. As far as a bowl of punch or a treat, I believe Mrs. Suky will join with me: as for any thing else, ladies, you cannot in conscience expect it.

*Slam.* Dear Madam——

*Trull.* I would not for the world——

*Slam.* 'Tis impossible for me——

*Trull.* As I hope to be saved, Madam——

*Slam.* Nay, then I must stay here all night——

*Trull.* Since you command me.

319

[*Exeunt, with great ceremony.*]

SCENE, *Newgate.*

*Enter* LOCKIT, *Turnkeys*, MACHEATH, *and Constables.*

*Lock.* Noble Captain! you are welcome; you have not been a lodger of mine this year and half. You know the custom, sir; garnish, Captain, garnish. Hand me down those fetters there.

*Mac.* Those, Mr. Lockit, seem to be the heaviest of the whole set. With your leave I should like the further pair better.

*Lock.* Look ye, Captain, we know what is fittest for our prisoners. When a gentleman uses me with civility, I always do the best I can to please him.—Hand them down, I say.—We have them of all prices, from one guinea to ten, and 'tis fitting every gentleman should please himself.

332

*Mac.* I understand you, sir. [*Gives money.*] The fees here are so many and so exorbitant, that few fortunes can bear the expence of getting off handsomely, or of dying like a gentleman.

*Lock.* Those I see will fit the Captain better.—Take down the further pair.—Do but examine them, sir.—Never was better work—how genteelly they are made!—They will sit as easy as a glove, and the nicest man in England might not be ashamed to wear them. [*He puts on the chains.*] If I had the best gentleman in the land in my custody I could not equip him more handsomely. And so, sir—I now leave you to your private meditations.

345

[*Exeunt LOCKIT, Turnkeys, and Constables.*]

## AIR.

Courtiers, courtiers think it no harm.

*Mac.* *Man may escape from rope and gun,  
Nay, some have outliv'd the doctor's pill;  
Who takes a woman must be undone,  
That basilisk is sure to kill.*

*The fly that sips treacle is lost in the sweets,* 350  
*So he that tastes woman, woman, woman,*  
*He that tastes woman, ruin meets.*

To what a woful plight have I brought myself! Here must I (all day long till I am hanged) be confined to hear the reproaches of a wench who lays her ruin at my door.—I am in the custody of her father, and to be sure if he knows of the matter I shall have a fine time on't betwixt this and my execution.—But I promised the wench marriage.—What signifies a promise to a woman? does not man in marriage itself

promise a hundred things that he never means to perform? Do all we can, women will believe us; for they look upon a promise as an excuse for following their own inclinations — But here comes Lucy, and I cannot get from her — would I were deaf. 365

*Enter LUCY.*

*Lucy.* You base man you! — how can you look me in the face after what hath past between us? — See here, perfidious wretch! how I am forced to bear about the load of infamy you have laid upon me. — Oh, Macheath! thou hast robbed me of my quiet — to see thee tortured would give me pleasure.

AIR.

A lovely lass to a friar came.

*Thus when a good huswife sees a rat  
In her trap in the morning taken,  
With pleasure her heart goes pit a pat  
In revenge for her loss of bacon;  
Then she throws him  
To the dog or cat  
To be worried, crush'd and shaken.*

*Mac.* Have you no bowels, no tenderness, my dear Lucy! to see a husband in these circumstances?

*Lucy.* A husband!

381

*Mac.* In every respect but the form, and that, my dear! may be said over us at any time. — Friends

should not insist upon ceremonies. From a man of honour his word is as good as his bond.

*Lucy.* 'Tis the pleasure of all you fine men to insult the women you have ruined.

## AIR.

'Twas when the sea was roaring.

*How cruel are the traitors  
Who lie and swear in jest,* 390  
*To cheat unguarded creatures  
Of virtue, fame, and rest?  
Whoever steals a shilling,  
Thro' shame the guilt conceals;  
In love the perjur'd villain  
With boasts the theft reveals.*

*Mac.* The very first opportunity my dear! (have but patience) you shall be my wife in whatever manner you please. 399

*Lucy.* Insinuating monster! And so you think I know nothing of the affair of Miss Polly Peachum? — I could tear thy eyes out.

*Mac.* Sure, Lucy, you cannot be such a fool as to be jealous of Polly!

*Lucy.* Are you not married to her, you brute you?

*Mac.* Married! very good! The wench gives it out only to vex thee, and to ruin me in thy good opinion. 'Tis true I go to the house, I chat with the girl, I kiss her, I say a thousand things to her (as all gentlemen do that mean nothing,) to divert myself; and now

the silly jade hath set it about that I am married to her, to let me know what she would be at. Indeed, my dear Lucy! these violent passions may be of ill consequence to a woman in your condition. 414

*Lucy.* Come, come, Captain, for all your assurance, you know that Miss Polly hath put it out of your power to do me the justice you promised me.

*Mac.* A jealous woman believes every thing her passion suggests. To convince you of my sincerity, if we can find the Ordinary I shall have no scruples of making you my wife; and I know the consequence of having two at a time.

*Lucy.* That you are only to be hanged, and so get rid of them both.

*Mac.* I am ready, my dear Lucy! to give you satisfaction—if you think there is any in marriage.—What can a man of honour say more?

*Lucy.* So then it seems you are not married to Miss Polly. 429

*Mac.* You know, Lucy, the girl is prodigiously conceited: no man can say a civil thing to her but (like other fine ladies) her vanity makes her think he's her own for ever and ever.

#### A I R.

The sun had loosed his weary teams.

*The first time at the looking glass  
The mother sets her daughter,  
The image strikes the smiling lass  
With self-love ever after:*

*Each time she looks, she, fonder grown,  
Thinks ev'ry charm grows stronger,  
But alas, vain maid! all eyes but your own  
Can see you are not younger.*

441

When women consider their own beauties, they are all alike unreasonable in their demands, for they expect their lovers should like them as long as they like themselves.

*Lucy.* Yonder is my father—Perhaps this way we may light upon the Ordinary, who shall try if you will be as good as your word—for I long to be made an honest woman. [Exeunt.

*Enter PEACHUM and LOCKIT, with an account book.*

*Lock.* In this last affair, brother Peachum, we are agreed. You have consented to go halves in Macheath. 452

*Peach.* We shall never fall out about an execution.—But as to that article, pray how stands our last year's account?

*Lock.* If you will run your eye over it, you'll find 'tis fair and clearly stated.

*Peach.* This long arrear of the government is very hard upon us. Can it be expected that we should hang our acquaintance for nothing, when our betters will hardly save theirs without being paid for it. Unless the people in employment pay better, I pro-

mise them for the future I shall let other rogues live besides their own. 464

*Lock.* Perhaps, brother, they are afraid these matters may be carried too far. We are treated too by them with contempt, as if our profession were not reputable.

*Peach.* In one respect indeed our employment may be reckoned dishonest, because, like great statesmen, we encourage those who betray their friends. 471

*Lock.* Such language, brother, any where else might turn to your prejudice. Learn to be more guarded, I beg you.

### AIR.

How happy are we, &c.

*When you censure the age,  
Be cautious and sage  
Lest the courtiers offended should be ;  
If you mention vice or bribe,  
'Tis so pat to all the tribe  
Each cries—That was levell'd at me.* 480

*Peach.* Here's poor Ned Clincher's name, I see : sure, brother Lockit, there was a little unfair proceeding in Ned's case, for he told me, in the condemned hold that, for value received, you had promised him a session or two longer without molestation.

*Lock.* Mr. Peachum—this is the first time my honour was ever called in question.

*Peach.* Business is at an end—if once we act dishonourably.

*Lock.* Who accuses me? 490

*Peach.* You are warm, brother.

*Lock.* He that attacks my honour, attacks my livelihood—And this usage—Sir—is not to be borne.

*Peach.* Since you provoke me to speak—I must tell you too, that Mrs. Coaxer charges you with defrauding her of her information-money for the apprehending of Curl-pated Hugh. Indeed, indeed, brother, we must punctually pay our spies, or we shall have no information. 499

*Lock.* Is this language to me, sirrah—who have sav'd you from the gallows, sirrah! [*Collaring each other.*]

*Peach.* If I am hanged, it shall be for ridding the world of an errant rascal.

*Lock.* This hand shall do the office of the halter you deserve, and throttle you—you dog!—

*Peach.* Brother, brother—we are both in the wrong—we shall be both losers in the dispute—for you know, we have it in our power to hang each other. You should not be so passionate.

*Lock.* Nor you so provoking. 510

*Peach.* 'Tis our mutual interest, 'tis for the interest of the world, we should agree. If I said any thing, brother, to the prejudice of your character, I ask pardon.

*Lock.* Brother Peachum—I can forgive as well as resent—Give me your hand: suspicion does not become a friend.

*Peach.* I only meant to give you occasion to justify yourself. But I must now step home, for I expect the gentleman about this snuff-box that Filch nimmed two nights ago in the Park. I appointed him at this hour. [Exit.

*Enter LUCY.*

*Lock.* Whence come you, hussy? 523

*Lucy.* My tears might answer that question.

*Lock.* You have then been whimpering and fondling like a spaniel over the fellow that hath abused you.

*Lucy.* One can't help loye, one can't cure it. 'Tis not in my power to obey you and hate him. 529

*Lock.* Learn to bear your husband's death like a reasonable woman: 'tis not the fashion now-a-days so much as to affect sorrow upon these occasions. No woman would ever marry if she had not the chance of mortality for a release. Act like a woman of spirit, hussy, and thank your father for what he is doing.

AIR.

Of a noble race was Shenkin.

*Lucy.* *Is then his fate decreed, Sir?*  
*Such a man can I think of quitting?*  
*When first we met so moves me yet,*  
*Oh! see how my heart is splitting.*

539

*Lock.* Look ye, Lucy—there is no saving him—so I think you must even do like other widows—buy yourself weeds, and be cheerful.

## AIR.

*You'll think ere many days ensue  
This sentence not severe ;  
I hang your husband, child, 'tis true,  
But with him hang your care.  
Twang dang dillo dee.*

Like a good wife go moan over your dying husband : that, child, is your duty.—Consider, girl, you can't have the man and the money too—so make yourself as easy as you can by getting all you can from him.

[*Exit.*

*Enter* MACHEATH.

*Lucy.* Though the Ordinary was out of the way to-day, I hope, my dear ! you will upon the first opportunity quiet my scruples.—Oh, sir !—my father's hard heart is not to be softened, and I am in the utmost despair.

*Mac.* But if I could raise a small sum—would not twenty guineas think you move him ?—Of all the arguments in the way of business the perquisite is the most prevailing.—Your father's perquisites for the escape of prisoners must amount to a considerable

sum in the year. Money well timed and properly applied, will do any thing.

## AIR.

London ladies.

*If you at an office solicit your due,  
And would not have matters neglected,  
You must quicken the clerk with the perquisite too,  
To do what his duty directed.  
Or would you the frowns of a lady prevent,  
She too has this palpable failing,  
The perquisite softens her into consent;  
That reason with all is prevailing.*

*Lucy.* What love or money can do, shall be done ;  
for all my comfort depends upon your safety.

*Enter POLLY.*

*Polly.* Where is my dear husband ?—Was a rope ever intended for this neck !—Oh let me throw my arms about it and throttle thee with love !—Why dost thou turn away from me ?—'tis thy Polly—'tis thy wife.

*Mac.* Was ever such an unfortunate rascal as I am !

*Lucy.* Was there ever such another villain !

*Polly.* Oh, Macheath ! was it for this we parted ? Taken ! imprisoned ! tried ! hanged !—Cruel reflec-

tion! I'll stay with thee till death——no force shall tear thy dear wife from thee now.—What means my love?—not one kind word! not one kind look! Think what thy Polly suffers to see thee in this condition.

## AIR.

All in the Downs, &c.

*Thus when the swallow, seeking prey,  
 Within the sash is closely pent, 590  
 His consort with bemoaning lay  
 Without sits pining for th' event;  
 Her chatt'ring lovers all around her skim;  
 She heeds them not (poor bird!) her soul's with him.*

Mac. I must disown her. [*Aside.*] The wench is distracted!

Lucy. Am I then bilked of my virtue? can I have no reparation? Sure men were born to lie, and women to believe them! Oh villain! villain! 599

Polly. Am I not thy wife?—Thy neglect of me, thy aversion to me, too severely proves it.—Look on me—Tell me, am I not thy wife?

Lucy. Perfidious wretch!

Polly. Barbarous husband!

Lucy. Hadst thou been hanged five months ago, I had been happy.

Polly. And I too.—If you had been kind to me till death, it would not have vexed me—and that's no very

unreasonable request (though from a wife) to a man who hath not above seven or eight days to live.

*Lucy.* Art thou then married to another? hast thou two wives, monster? 612

*Mac.* If womens' tongues can cease for an answer—hear me.

*Lucy.* I won't.—Flesh and blood cannot bear my usage.

*Polly.* Shall I not claim my own?—Justice bids me speak?

#### AIR.

Have you heard of a frolicksome ditty.

*Mac.* *How happy could I be with either,*  
*Where t' other dear charmer away!* 620  
*But while you thus tease me together,*  
*To neither, a word will I say,*  
*But tol de rol, &c.*

*Polly.* Sure, my dear! there ought to be some preference shewn to a wife; at least she may claim the appearance of it. He must be distracted with his misfortunes or he could not use me thus.

*Lucy.* Oh, villain! villain! thou hast deceived me.—I could even inform against thee with pleasure.—Not a prude wishes more heartily to have facts against her intimate acquaintance, than I now wish to have facts against thee. I would have her satisfaction, and they should all out. 623

AIR.  
Irish Trot.

Polly. *I'm bubbled.*

Lucy. ————*I'm bubbled.*

Polly. *Oh how I am troubled!*

Lucy. *Bamboozled and bit!*

Polly. ————*My distresses are doubled.*

Lucy. *When you come to the tree, should the hang-  
man refuse,*

*These fingers with pleasure could fasten the noose.*

Polly. *I'm bubbled, &c.*

*Mac.* Be pacified, my dear Lucy—this is all a fetch of Polly's to make me desperate with you in case I get off. If I am hanged, she would fain have the credit of being thought my widow.—Really, Polly, this is no time for a dispute of this sort, for whenever you are talking of marriage, I am thinking of hanging.

*Polly.* And hast thou the heart to persist in disowning me?

*Mac.* And hast thou the heart to persist in persuading me that I am married? Why, Polly, dost thou seek to aggravate my misfortunes?

*Lucy.* Really, Miss Peachum, you but expose yourself: besides 't is barbarous in you to worry a gentleman in his circumstances.

AIR.

Polly. *Cease your funning,  
Force or cunning*

*Never shall my heart trepan :*

*All these sallies*

*Are but malice*

660

*To seduce my constant man.*

*'Tis most certain*

*By their flirting*

*Women oft' have envy shown,*

*Pleas'd to ruin*

*Others' wooing,*

*Never happy in their own!*

Decency, Madam, methinks might teach you to behave yourself with some reserve with the husband while his wife is present.

670

*Mac.* But seriously, Polly, this is carrying the joke a little too far.

*Lucy.* If you are determined, Madam, to raise a disturbance in the prison, I shall be obliged to send for the Turnkey to shew you the door. I am sorry, Madam, you force me to be so ill-bred.

*Polly.* Give me leave to tell you, Madam, these forward airs don't become you in the least, Madam; and my duty, Madam, obliges me to stay with my husband, Madam.

680

### AIR.

Good-morrow, gossip Joan.

*Lucy.* *Why, how now, Madam Flirt?*  
*If you thus must chatter,*

*And are for flinging dirt,  
Let's try who best can spatter,  
Madam Flirt!*

*Polly. Why, how now, saucy jade?*

*Sure the wench is tipsy!*

*How can you see me made*

[To him.

*The scoff of such a gipsy?*

689

*Saucy jade!*

[To her.

*Enter PEACHUM.*

*Peach.* Where's my wench! Ah hussy, hussy!—  
Come you home you slut; and, when your fellow is  
hanged, hang yourself to make your family some a-  
mends.

*Polly.* Dear, dear father! do not tear me from him.  
—I must speak; I have more to say to him—Oh,  
twist thy fetters about me, that he may not haul me  
from thee!

*Peach.* Sure all women are alike! if ever they com-  
mit one folly, they are sure to commit another by ex-  
posing themselves.—Away—not a word more.—You  
are my prisoner now, hussy.

702

AIR.

Irish howl.

*Polly. No pow'r on earth can e'er divide  
The knot that sacred love hath ty'd.*

*When parents draw against our mind,  
The true-love's knot they faster bind.*

*Oh, oh ray, oh Amborah—Oh, oh, &c.*

[*Holding Macheath, Peachum pulling her. Exeunt  
Peachum, and Polly.*]

*Mac.* I am naturally compassionate, wife, so that I could not use the wench as she deserved, which made you at first suspect there was something in what she said. 711

*Lucy.* Indeed, my dear! I was strangely puzzled.

*Mac.* If that had been the case, her father would never have brought me into this circumstance—No, Lucy—I had rather die than be false to thee.

*Lucy.* How happy am I, if you say this from your heart! for I love thee so, that I could sooner bear to see thee hanged, than in the arms of another.

*Mac.* But couldst thou bear to see me hanged?

*Lucy.* Oh Macheath! I can never live to see that day. 721

*Mac.* You see, Lucy, in the account of love you are in my debt; and you must now be convinced that I rather chuse to die, than be another's—Make me if possible love thee more, and let me owe my life to thee—If you refuse to assist me, Peachum and your father will immediately put me beyond all means of escape.

*Lucy.* My father, I know, hath been drinking hard with the prisoners, and I fancy he is now taking his

nap in his own room—If I can procure the keys, shall I go off with thee, my dear? 732

*Mac.* If we are together 't will be impossible to lie concealed. As soon as the search begins to be a little cool, I will send to thee—till then my heart is thy prisoner.

*Lucy.* Come then, my dear husband—owe thy life to me—and though you love me not—be grateful—But that Polly runs in my head strangely.

*Mac.* A moment of time may make us unhappy for ever. 741

## AIR.

The lass of Pattie's mill.

*Lucy.* *I like the fox shall grieve  
Whose mate hath left her side,  
Whom hounds from morn to eve  
Chase o'er the country wide.  
Where can my lover hide,  
Where cheat the wary pack?  
If love be not his guide  
He never will come back.*

749

*Exeunt.*

ACT III.SCENE, *Newgate.* LOCKIT, LUCY.*Lockit.*

To be sure, wench, you must have been aiding and abetting to help him to this escape.

*Lucy.* Sir, here hath been Peachum and his daughter Polly, and to be sure they know the ways of Newgate as well as if they had been born and bred in the place all their lives. Why must all your suspicion light upon me ?

*Lock.* Lucy, Lucy ! I will have none of these shuffling answers. 9

*Lucy.* Well then—if I know any thing of him, I wish I may be burnt !

*Lock.* Keep your temper, Lucy, or I shall pronounce you guilty.

*Lucy.* Keep your's, sir,—I do wish I may be burnt, I do—and what can I say more to convince you ?

*Lock.* Did he tip handsomely ?—how much did he come down with ? Come, hussy, don't cheat your father, and I shall not be angry with you—Perhaps you have made a better bargain with him than I could have done—How much, my good girl ?

*Lucy.* You know, sir, I am fond of him, and would have given money to have kept him with me.

*Lock.* Ah, Lucy! thy education might have put thee more upon thy guard, for a girl in the bar of an alehouse is always besieged.

*Lucy.* Dear sir! mention not my education——for 't was to that I owe my ruin.

## AIR.

If love's a sweet passion, &c.

*When young at the bar you first taught me to score,  
And bid me be free of my lips and no more, 30  
I was kiss'd by the parson, the squire, and the sot;  
When the guest was departed the kiss was forgot:  
But his kiss was so sweet, and so closely he prest,  
That I languish'd and pin'd till I granted the rest.*

If you can forgive me, sir, I will make a fair confession, for to be sure he hath been a most barbarous villain to me.

*Lock.* And so you have let him escape, hussy—have you? 39

*Lucy.* When a woman loves, a kind look, a tender word, can persuade her to any thing——and I could ask no other bribe.

*Lock.* Thou wilt always be a vulgar slut. Lucy,—if you would not be looked upon as a fool, you should never do any thing but upon the footing of interest: those that act otherwise are their own bubbles.

*Lucy.* But love, sir, is a misfortune that may happen to the most discreet women, and in love we are all fools alike——Notwithstanding all he swore, I am now fully convinced that Polly Peachum is actually his wife——Did I let him escape (fool that I was!) to go to her?——Polly will wheedle herself into his money, and then Peachum will hang him and cheat us both. 54

*Lock.* So I am to be ruined, because forsooth you must be in love!——A very pretty excuse!

*Lucy.* I could murder that impudent, happy strumpet——I gave him his life, and that creature enjoys the sweets of-it——Ungrateful Macheath!

## AIR.

## South Sea ballad.

*My love is all madness and folly ;* 60  
*Alone I lie,*  
*Toss, tumble, and cry,*  
*What a happy creature is Polly!*  
*Was e'er such a wretch as I!*  
*With rage I redden like scarlet,*  
*That my dear inconstant varlet,*  
*Stark blind to my charms*  
*Is lost in the arms*  
*Of that jilt, that inveigling harlot!*  
*Stark blind to my charms* 70  
*Is lost in the arms*

*Of that jilt, that inveigling harlot!*  
*This, this my resentment alarms.*

*Lock.* And so, after all this mischief, I must stay here to be entertained with your caterwauling, Mistress Puss!——Out of my sight, wanton strumpet! you shall fast and mortify yourself into reason, with now and then a little handsome discipline to bring you to your senses.——Go. [*Exit Lucy.*] Peachum then intends to outwit me in this affair, but I'll be even with him.——The dog is leaky in his liquor, so I'll ply him that way, get the secret from him, and turn this affair to my own advantage.——“Lions, “wolves, and vultures, don't live together in herds, “droves, or flocks——Of all animals of prey, man is “the only sociable one. Every one of us preys upon “his neighbour, and yet we herd together.”——Peachum is my companion, my friend——According to the custom of the world, indeed, he may quote thousands of precedents for cheating me——and shall not I make use of the privilege of friendship to make him a return?

92

## AIR.

Packington's pound.

*Thus gamesters united in friendship are found,*  
*Tho' they know that their industry all is a cheat;*  
*They flock to their prey at the dice-box's sound,*  
*And join to promote one another's deceit:*

G iij

*But if by mishap*

*They fail of a chap,*

*To keep in their hands they each other entrap;* 99

*Like pikes lank with hunger, who miss of their ends,*

*They bite their companions, and prey on their friends :*

Now, Peachum, you and I, like honest tradesmen, are to have a fair trial which of us two can over-reach the other.—Lucy——[*Enter Lucy.*] are there any of Peachum's people now in the house?

*Lucy.* Filch, Sir, is drinking a quartern of strong waters in the next room with black Moll.

*Lock.* Bid him come to me. [*Exit Lucy.*]

*Enter FILCH.*

Why, boy, thou lookest as if thou wert half-starved, like a shotten herring. 110

*Filch.* “ One had need have the constitution of a  
“ horse to go through the business.—Since the fa-  
“ vourite child-getter was disabled by a mishap, I  
“ have picked up a little money by helping the ladies  
“ to a pregnancy against their being called down to  
“ sentence—but if a man cannot get an honest live-  
“ lihood any easier way, I am sure 't is what I can-  
“ not undertake for another session.

*Lock.* “ Truly if that great man should tip off, it  
“ would be an irreparable loss. The vigour and  
“ prowess of a knight errant never saved half the

“ ladies in distress that he hath done.”—But, boy, canst thou tell me where thy master is to be found?

*Filch.* At his lock, sir, at The Crooked Billet.

*Lock.* Very well—I have nothing more with you.

[*Exit Filch.*] I'll go to him there, for I have many important affairs to settle with him, and in the way of those transactions I'll artfully get into his secret—so that Macheath shall not remain a day longer out of my clutches. [Exit. 130

SCENE, a gaming-house.

MACHEATH in a fine tarnished coat, BEN BUDGE, MAT of the MINT.

*Mac.* I am sorry, gentlemen, the road was so barren of money. When my friends are in difficulties I am always glad that my fortune can be serviceable to them. [*Gives them money.*] You see, gentlemen, I am not a mere court-friend, who professes every thing and will do nothing.

AIR.

Lillibulero.

*The modes of the court so common are grown,  
That a true friend can hardly be met ;  
Friendship for interest is but a loan,  
Which they let out for what they can get :*

'Tis true you find  
 Some friends so kind  
 Who will give you good counsel themselves to defend,  
 In sorrowful ditty  
 They promise, they pity,  
 But shift you for money from friend to friend.

But we, gentlemen, have still honour enough to break through the corruptions of the world—and, while I can serve you, you may command me. 149

*Ben.* It grieves my heart that so generous a man should be involved in such difficulties as oblige him to live with such ill company and herd with gamesters.

*Mat.* See the partiality of mankind!—One man may steal a horse better than another look over a hedge.—Of all mechanicks, of all servile handicraftsmen, a gamester is the vilest: but yet as many of the quality are of the profession, he is admitted amongst the politest company. I wonder we are not more respected! 160

*Mac.* There will be deep play to-night at Marybone, and consequently money may be picked up upon the road. Meet me there, and I'll give you the hint who is worth setting.

*Mat.* The fellow with a brown coat with a narrow gold binding, I am told is never without money.

*Mac.* What do you mean, Mat?—sure you will not think of meddling with him!—he's a good honest kind of a fellow, and one of us.

*Ben.* To be sure, sir, we will put ourselves under your direction. 171

*Mac.* Have an eye upon the money-lenders—A rouleau or two would prove a pretty sort of an expedition. I hate extortion.

*Mat.* Those rouleaus are very pretty things—I hate your bank-bills—there is such a hazard in putting them off.

*Mac.* There is a certain man of distinction who in his time hath nicked me out of a great deal of the ready : he is in my cash, Ben—I'll point him out to you this evening, and you shall draw upon him for the debt—The company are met ; I hear the dice-box in the other room ; so, gentlemen, your servant. You'll meet me at Marybone.

*Mat.* Upon honour.

185

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SCENE, PEACHUM'S *lock.*

*A table, with wine, brandy, pipes, and tobacco.*

PEACHUM, LOCKIT.

*Lock.* The coronation-account, brother Peachum, is of so intricate a nature that I believe it will never be settled.

*Peach.* It consists, indeed, of a great variety of articles—It was worth to our people, in fees of different kinds, above ten instalments——“ This is part of the “ account, brother, that lies open before us.

*Lock.* “A lady’s tail of rich brocade.—That I see is disposed of. 194

*Peach.* “To Mrs. Diana Trapes, the tally woman, “and she will make a good hand on’t in shoes and “slippers to trick out young ladies upon their going “into keeping —

*Lock.* “But I don’t see any article of the jewels.

*Peach.* “Those are so well known that they must “be sent abroad—you’ll find them entered under the “article of Exportation--As for the snuff boxes, “watches, swords, &c. I thought it best to enter them “under their several heads.

*Lock.* “Seven-and twenty womens’ pockets complete, with the several things therein contained, all “sealed, numbered, and entered.”

*Peach.* But, brother, it is impossible for us now to enter upon this affair—we should have the whole day before us—Besides, the account of the last half-year’s plate is in a book by itself, which lies at the other office. 212

*Lock.* “Bring us then more liquor”——To-day shall be for pleasure—to-morrow for business. Ah, brother! those daughters of ours are two slippery hussies—Keep a watchful eye upon Polly, and Mac-heath in a day or two shall be our own again.

### AIR.

Down in the North country.

*Lock.* *What gudgeons are we men!*  
*Ev’ry woman’s easy prey;*

*Tho' we have felt the hook, again  
We bite and they betray.*

220

*The bird that hath been trapt,  
When he hears his calling mate,  
To her he flies; again he's clapt  
Within the wiry grate.*

*Peach.* But what signifies catching the bird, if your daughter Lucy will set open the door of the cage?

*Lock.* If men were answerable for the foibles and frailties of their wives and daughters, no friends could keep a good correspondence together for two days—This is unkind of you, brother, for among good friends what they say or do goes for nothing. 233

*Enter FILCH.*

*Serv.* Sir, here's Mrs. Diana Trapes wants to speak with you.

*Peach.* Shall we admit her, brother Lockit?

*Lock.* By all means——she's a good customer, and a fine spoken woman—and a woman who drinks and talks so freely, will enliven the conversation.

*Peach.* Desire her to walk in. [Exit Filch.]

*Enter Mrs. TRAPES.*

Dear Mrs. Dye! your servant—one may know by your kiss, that your gin is excellent. 242

*Trapes.* I was always very curious in my liquors.

*Lock.* There is no perfumed breath like it—I have been long acquainted with the flavor of those lips—ha'nt I, Mrs. Dye?

*Trapes.* Fill it up—I take as large draughts of liquor as I did of love—I hate a flincher in either.

## AIR.

A shepherd kept sheep, &c.

*In the days of my youth I could bill like a dove, fa,  
la, la, &c.* 249

*Like a sparrow at all times was ready for love, fa, la,  
la, &c.*

*The life of all mortals in kissing should pass,  
Lip to lip while we're young, then the lip to the glass, fa,  
la, &c.*

But now, Mr. Peachum, to our business. If you have blacks of any kind brought in of late, mantuas—velvet scarfs—petticoats—let it be what it will—I am your chap—for all my ladies are very fond of mourning.

*Peach.* Why look ye, Mrs. Dye—you deal so hard with us, that we can afford to give the gentlemen who venture their lives for the goods, little or nothing.

*Trapes.* The hard times oblige me to go very near in my dealing—To be sure of late years I have been a great sufferer by the parliament—three thousand pounds would hardly make me amends—The act for destroying the Mint was a severe cut upon our busi-

ness—till then, if a customer stept out of the way—we knew where to have her:—No doubt you know Mrs. Coaxer—There's a wench now (till to-day) with a good suit of clothes of mine upon her back, and I could never set eyes upon her for three months together.—Since the act too against imprisonment for small sums, my loss there too hath been very considerable; and it must be so when a lady can borrow a handsome petticoat or a clean gown, and I not have the least hank upon her; and o' my conscience, now-a-days, most ladies take delight in cheating when they can do it with safety! 277

*Peach.* Madam, you had a handsome gold watch of us th' other day for seven guineas—Considering we must have our profit—to a gentleman upon the road a gold watch will be scarce worth the taking.

*Trapes.* Consider, Mr. Peachum, that watch was remarkable, and not of very safe sale—If you havé any black velvet scarfs—they are a handsome winter wear, and take with most gentlemen who deal with my customers——'Tis I that put the ladies upon a good foot: 'tis not youth or beauty that fixes their price; the gentlemen always pay according to their dress, from half-a-crown to two guineas, and yet those hussies make nothing of bilking of me—Then too, allowing for accidents—I have eleven fine customers now down under the surgeon's hand—what with fees and other expences, there are great goings-out and no comings-in, and not a far-

thing to pay for at least a month's clothing—We run great risks—great risks indeed.

*Peach.* As I remember, you said something just now of Mrs. Coaxer. 298

*Trapes.* Yes, sir,—to be sure I stripped her of a suit of my own clothes about two hours ago, and have left her, as she should be, in her shift, with a lover of her's, at my house. She called him up stairs as he was going to Marybone in a hackney-coach—and I hope, for her own sake and mine, she will persuade the Captain to redeem her, for the Captain is very generous to the ladies.

*Lock.* What Captain?

*Trapes.* He thought I did not know him—an intimate acquaintance of your's, Mr. Peachum—only Captain Macheath—as fine as a lord. 310

*Peach.* To-morrow, dear Mrs. Dye! you shall set your own price upon any of the goods you like—We have at least half a dozen velvet scarfs, and all at your service. Will you give me leave to make you a present of this suit of night-clothes for your own wearing?—But are you sure it is Captain Macheath!

*Trapes.* Though he thinks I have forgot him, nobody knows him better. I have taken a great deal of the Captain's money in my time at second-hand, for he always loved to have his ladies well drest. 321

*Peach.* Mr. Lockit and I have a little business with the Captain—you understand me—and we will satisfy you for Mrs. Coaxer's debt.

*Lock.* Depend upon it—we will deal like men of honour.

*Trapes.* I don't inquire after your affairs—so whatever happens, I wash my hands on't—It hath always been my maxim, that one friend should assist another—But if you please, I'll take one of the scarfs home with me; 'tis always good to have something in hand. [Exeunt,

SCENE, *Newgate.*

*Enter LUCY.*

Jealousy, rage, love, and fear, are at once tearing me to pieces. How I am weather-beaten and shattered with distresses!

335

AIR.

One evening having lost my way.

*I'm like a skiff on the ocean tost,  
Now high, now low, with each billow borne,  
With her rudder broke and her anchor lost,  
Deserted and all forlorn.*

*While thus I lie rolling and tossing all night,* 340  
*That Polly lies sporting on seas of delight!*

*Revenge, revenge, revenge,  
Shall appease my restless sprite.*

I have the ratsbane ready—I run no risk, for I can lay her death upon the gin, and so many die of that

naturally, that I shall never be called in question——  
 But say I were to be hanged——I never could be  
 hanged for any thing that would give me greater  
 comfort than the poisoning that slut.

349

*Enter FILCH.*

*Filch.* Madam, here's Miss Polly come to wait upon  
 you.

*Lucy.* Shew her in.

*Enter POLLY.*

Dear Madam! your servant.——I hope you will pardon my passion when I was so happy to see you last——I was so over-run with the spleen, that I was perfectly out of myself; and really when one hath the spleen, every thing is to be excused by a friend.

AIR.

Now, Roger, I'll tell thee, because thou'rt my son.

*When a wife's in her pout  
 (As she's sometimes no doubt)  
 The good husband, as meek as a lamb,      360  
 Her vapours to still  
 First grants her her will,  
 And the quieting draught is a dram;  
 Poor man! and the quieting draught is a dram.*

——I wish all our quarrels might have so comfortable  
 a reconciliation.

*Polly.* I have no excuse for my own behaviour, Madam, but my misfortunes—and really, Madam, I suffer too upon your account. 369

*Lucy.* But, Miss Polly—in the way of friendship, will you give me leave to propose a glass of cordial to you?

*Polly.* Strong waters are apt to give me the headache.—I hope, Madam, you will excuse me.

*Lucy.* Not the greatest lady in the land could have better in her closet for her own private drinking—You seem mighty low in spirits, my dear!

*Polly.* I am sorry, Madam, my health will not allow me to accept of your offer—I should not have left you in the rude manner I did when we met last, Madam, had not my papa hauled me away so unexpectedly—I was, indeed, somewhat provoked, and perhaps might use some expressions that were disrespectful—but really, Madam, the Captain treated me with so much contempt and cruelty, that I deserved your pity rather than your resentment.

*Lucy.* But since his escape, no doubt all matters are made up again—Ah, Polly! Polly! 'tis I am the unhappy wife, and he loves you, as if you were only his mistress. 390

*Polly.* Sure, Madam, you cannot think me so happy as to be the object of your jealousy—A man is always afraid of a woman who loves him too well—so that I must expect to be neglected and avoided.

*Lucy.* Then our cases, my dear Polly, are exactly alike: both of us indeed have been too fond.

## AIR.

O Bessy Bell, &c.

Polly. *A curse attends that woman's love  
Who always would be pleasing.*

Lucy. *The pertness of the billing dove,  
Like tickling is but teasing.*

400

Polly. *What then in love can woman do?*

Lucy. *If we grow fond, they shun us,*

Polly. *And when we fly them they pursue,*

Lucy. *But leave us when they've won us.*

Lucy. Love is so very whimsical in both sexes that it is impossible to be lasting—but my heart is particular, and contradicts my own observation.

Polly. But really, Mistress Lucy, by his last behaviour I think I ought to envy you—When I was forced from him, he did not shew the least tenderness—but perhaps he hath a heart not capable of it. 411

## AIR.

Wou'd fate to me Belinda give.

*Among the men coquettes we find  
Who court by turns all womankind,  
And we grant all their hearts desir'd,  
When they are flatter'd and admir'd.*

The coquettes of both sexes are self-lovers, and that is a love no other whatever can dispossess. I fear, my dear Lucy, our husband is one of those.

*Lucy.* Away with these melancholy reflections—Indeed, my dear Polly! we are both of us a cup too low: let me prevail upon you to accept of my offer.

## AIR.

Come sweet lass.

*Come, sweet lass!*  
*Let's banish sorrow*  
*Till to-morrow;*  
*Come, sweet lass!*  
*Let's take a chirping glass.*  
*Wine can clear*  
*The vapours of despair,*  
*And make us light as air;*  
*Then drink and banish care.*

430

I can't bear, child, to see you in such low spirits—and I must persuade you to what I know will do you good—I shall now soon be even with the hypocritical strumpet. [*Aside.*] [*Exit.*]

*Polly.* All this wheedling of Lucy can't be for nothing—at this time too, when I know she hates me!—The dissembling of a woman is always the forerunner of mischief—By pouring strong waters down my throat, she thinks to pump some secrets out of me

—I'll be upon my guard, and won't taste a drop of her liquor I'm resolved.

441

*Enter LUCY with strong waters.*

*Lucy.* Come, Miss Polly.

*Polly.* Indeed, child, you have given yourself trouble to no purpose—You must, my dear, excuse me.

*Lucy.* Really, Miss Polly, you are as squeamishly affected about taking a cup of strong waters, as a lady before company. I vow, Polly, I shall take it monstrously ill if you refuse me—Brandy and men (tho' women love them never so well) are always taken by us with some reluctance—unless 'tis in private.

*Polly.* I protest, Madam, it goes against me—What do I see! Macheath again in custody!—now every glimmering of happiness is lost!

*[Drops the glass of liquor on the ground.*

*Lucy.* Since things are thus, I'm glad the wench hath escap'd, for by this event 'tis plain she was not happy enough to deserve to be poison'd. *[Aside.*

*Enter LOCKIT, MACHEATH, and PEACHUM.*

*Lock.* Set your heart at rest, Captain—You have neither the chance of love or money for another escape, for you are ordered to be call'd down upon your trial immediately.

461

*Peach.* Away hussies!—this is not a time for a man to be hampered with his wives—you see the gentleman is in chains already.

*Lucy.* O husband, husband! my heart long'd to see thee, but to see thee thus, distracts me!

*Polly.* Will not my dear husband look upon his Polly? Why hadst thou not flown to me for protection? with me thou hadst been safe.

469

## AIR.

The last time I came o'er the moor.

*Polly.* *Hither, dear husband! turn your eyes.*

*Lucy.* *Bestow one glance to cheer me.*

*Polly.* *Think with that look thy Polly dies.*

*Lucy.* *O shun me not, but hear me.*

*Polly.* *'Tis Polly sues.*

*Lucy.* *'Tis Lucy speaks.*

*Polly.* *Is thus true love requited?*

*Lucy.* *My heart is bursting.*

*Polly.* *Mine too breaks.*

*Lucy.* *Must I,*

*Polly.* *Must I be slighted?*

480

*Mac.* What would you have me say, ladies?—You see this affair will soon be at an end, without my disobliging either of you.

*Peach.* But the settling this point, Captain, might prevent a law-suit between your two widows.

## AIR.

Tom Tinker's my true love, &c.

Mac. *Which way shall I turn me—how can I decide?  
Wives, the day of our death, are as fond as a bride.  
One wife is too much for most husbands to hear,  
But two at a time there's no mortal can bear,  
This way, and that way, and which way I will, 490  
What would comfort the one, t' other wife would take ill.*

Polly. But if his own misfortunes have made him insensible to mine—a father, sure, will be more compassionate—Dear, dear, Sir! sink the material evidence, and bring him off at his trial—Polly, upon her knees, begs it of you.

## AIR.

I am a poor shepherd undone.

*When my hero in court appears,  
And stands arraign'd for his life,  
Then think of your Polly's tears,  
For, ah! poor Polly's his wife. 500  
Like the sailor he holds up his hand,  
Distrest on the dashing wave;  
To die a dry death at land  
Is as bad as a wat'ry grave.  
And alas, poor Polly!  
Alack, and well-a-day!*

*Before I was in love  
Oh! ev'ry month was May.*

*Lucy.* If Peachum's heart is hardened, sure you, sir, will have more compassion on a daughter——  
I know the evidence is in your power——How then can you be a tyrant to me? [Kneeling.]

## AIR.

Ianthe the lovely, &c.

*When he holds up his hand arraign'd for his life,  
O, think of your daughter, and think I'm his wife!  
What are cannons or bombs, or clashing of swords!  
For death is more certain by witnesses' words:  
Then nail up their lips, that dread thunder allay,  
And each month of my life will hereafter be May.*

*Lock.* Macheath's time is come, Lucy—We know our own affairs, therefore, let us have no more whimpering or whining..

## AIR.

A cobbler there was, &c.

*Ourselves, like the great, to secure a retreat,  
When matters require it, must give up our gang;  
And good reason why,  
Or instead of the fry  
Ev'n Peachum and I*

*Like poor petty rascals might hang, hang,  
Like poor petty rascals might hang.*

*Peach.* Set your heart at rest, Polly—your husband is to die to-day—therefore, if you are not already provided, 'tis high time to look about for another. There's comfort for you, you slut. 53<sup>2</sup>

*Lock.* We are ready, sir, to conduct you to the Old Bailey.

## AIR.

## Bonny Dundee.

*Mac.* *The charge is prepar'd, the lawyers are met,  
The judges all rang'd (a terrible show!)*

*I go undismay'd—for death is a debt,  
A debt on demand—so take what I owe.*

*Then farewell my love—dear Charmers! adieu,  
Contented I die—'tis the better for you.* 54<sup>0</sup>

*Here ends all dispute the rest of our lives,  
For this way at once I please all my wives.*

Now, gentlemen, I am ready to attend you.

[*Exeunt Peachum, Lockit, and Macheath.*]

*Polly.* Follow them, Filch, to the court, and when the trial is over, bring me a particular account of his behaviour, and of every thing that happened—You'll find me here with Miss Lucy. [*Exit Filch*] But why is all this musick?

*Lucy.* The prisoners, whose trials are put off till next session, are diverting themselves. 55<sup>0</sup>

*Polly.* Sure there is nothing so charming as musick! I'm fond of it to distraction—But, alas!—now all mirth seems an insult upon my affliction.—Let us retire, my dear Lucy! and indulge our sorrows—The noisy crew, you see, are coming upon us.

[*Exeunt.*

*A dance of prisoners in chains, &c.*

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SCENE, *the condemn'd hold.*

MACHEATH *in a melancholy posture.*

AIR.

Happy groves.

*O cruel, cruel, cruel case!  
Must I suffer this disgrace?*

AIR.

Of all the girls that are so smart.

*Of all the friends in time of grief,  
When threat'ning Death looks grimmer,  
Not one so sure can bring relief  
As this best friend, a brimmer.*

560

[*Drinks.*

AIR.

Britons strike home.

*Since I must swing—I scorn, I scorn to wince or whine.*

I

[*Rises.*

## AIR.

Chevy chase.

*But now again my spirits sink,  
I'll raise them high with wine.*

[Drinks a glass of wine.]

## AIR.

To old Sir Simon the king.

*But valour the stronger grows  
The stronger liquor we're drinking,  
And how can we feel our woes  
When we've lost the trouble of thinking?*

[Drinks.]

## AIR.

Joy to great Cæsar.

*If thus—a man can die  
Much bolder with brandy.*

[Pours out a bumper of brandy.]

## AIR.

There was an old woman, &amp;c.

*So I drink off this bumper—and now I can stand  
the test,*

*And my comrades shall see that I die as brave as the best.*

[Drinks.]

## AIR.

Did you ever hear of a gallant sailor.

*But can I leave my pretty hussies  
Without one tear or tender sigh?*

## AIR.

Why are mine eyes still flowing.  
*Their eyes, their lips, their busses,*  
 Recall my love—*Ah! must I die!*

## AIR.

Green sleeves.

*Since laws were made for ev'ry degree,*  
*To curb vice in others as well as in me,*  
*I wonder we ha'n't better company*  
*Upon Tyburn tree!*  
*But gold from law can take out the sting,*  
*And if rich men like us were to swing,*  
*'Twould thin the land such numbers to string*  
*Upon Tyburn tree.*

580

*Jail.* Some friends of your's, Captain, desire to be admitted—I leave you together. [*Exit.*

*Enter BEN BUDGE and MAT of the MINT.*

*Mac.* For my having broke prison, you see, gentlemen, I am ordered immediate execution—The sheriff's officers I believe are now at the door.—That Jemmy Twitcher should peach me, I own surprised me—'Tis a plain proof that the world is all alike, and that even our gang can no more trust one another than other people; therefore, I beg you, gentlemen, look well to yourselves, for, in all probability, you may live some months longer.

*Mat.* We are heartily sorry, Captain, for your misfortunes—but 'tis what we must all come to.

*Mac.* Peachum and Lockit, you know, are infamous scoundrels: their lives are as much in your power, as your's are in theirs—Remember your dying friend—'tis my last request—Bring those villains to the gallows before you, and I am satisfied.

*Mat.* We'll do't.

603

*Re-enter Jailor.*

*Jail.* Miss Polly and Miss Lucy entreat a word with you.

*Mac.* Gentlemen, adieu.

[*Exeunt Ben. Budge and Mat of the Mint.*]

*Enter LUCY and POLLY.*

*Mac.* My dear Lucy—my dear Polly—whatsoever hath past between us, is now at an end—If you are fond of marrying again, the best advice I can give you is, to ship yourselves off for the West Indies, where you'll have a fair chance of getting a husband apiece, or, by good luck, two or three, as you like best.

*Polly.* How can I support this sight!

*Lucy.* There is nothing moves one so much as a great man in distress.

AIR.

All you that must take a leap.

*Lucy.* *Wou'd I might be hang'd!*

*Polly.* *And I would so too.*

*Lucy.* *To be hang'd with you,*

Polly. *My dear with you.*

620

Mac. *O leave me to thought! I fear! I doubt!  
I tremble! I droop!—See, my courage is out.*

[*Turns up the empty bottle.*

Polly. *No token of love?*

Mac. *See, my courage is out.*

[*Turns up the empty pot.*

Lucy. *No token of love?*

Polly. *Adieu!*

Lucy. *Farewell!*

Mac. *But hark! I hear the toll of the bell.*

*Jail.* Four women more, Captain, with a child a-  
piece. See, here they come.

630

*Enter Women and Children.*

Mac. What! four wives more!—this is too much—  
Here—tell the sheriff's officers I am ready. [*Exeunt.*

*Enter BEGGAR and PLAYER.*

*Play.* But, honest friend, I hope you don't intend  
that Macheath shall be really executed.

*Beg.* Most certainly, Sir: to make the Piece per-  
fect, I was for doing strict poetical justice. Macheath  
is to be hanged; and for the other personages of the  
drama, the audience must suppose they were all either  
hanged or transported.

*Play.* Why then, friend, this is a downright deep  
tragedy. The catastrophe is manifestly wrong; for  
an Opera must end happily.

642

*Beg.* Your objection is very just, and is easily removed; for you must allow that in this kind of drama 'tis no matter how absurdly things are brought about: so you rabble there—run and cry, A Reprieve—Let the prisoner be brought back to his wives in triumph.

*Play.* All this we must do to comply with the taste of the Town.

649

*Beg.* Through the whole Piece you may observe such a similitude of manners in high and low life, that it is difficult to determine whether, in the fashionable vices, the fine gentlemen imitate the gentlemen of the road, or the gentlemen of the road the fine gentlemen. Had the Play remained as I at first intended, it would have carried a most excellent moral; 'twould have shewn that the lower sort of people have their vices in a degree as well as the rich, and that they are punished for them.

659

*Enter to them* MACHEATH, *with rabble, &c.*

*Mac.* So it seems I am not left to my choice, but must have a wife at last.—Look ye, my dears, we will have no controversy now. Let us give this day to mirth, and I am sure she who thinks herself my wife, will testify her joy by a dance.

*All.* Come, a dance, a dance.

*Mac.* Ladies, I hope you will give me leave to present a partner to each of you; and (if I may without offence) for this time I take Polly for mine—and for

life, you slut, for we were really married—As for the rest—But at present keep your own secret. 670

[To Polly.

[A Dance.]

AIR.

Lumps of pudding, &c.

*Thus I stand like a Turk with his doxies around,  
From all sides their glances his passion confound,  
For black, brown, and fair, his inconstancy burns,  
And the diff'rent beauties subdue him by turns ;  
Each calls forth her charms to provoke his desires,  
Tho' willing to all, with but one he retires.  
Then think of this maxim, and put off all sorrow,  
The wretch of to-day may be happy to-morrow.*

Chorus. *Then think of this maxim, &c.*

679





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Of all the friends in time of grief	—	<i>ib.</i>
Since I must swing—I scorn, I scorn to wince or whine	— —	<i>ib.</i>
But now again my spirits sink	—	94
But valour the stronger grows	—	<i>ib.</i>
If thus—a man can die	—	<i>ib.</i>
So I drink off this bumper—and now I can stand the test	—	<i>ib.</i>
But can I leave my pretty hussies	—	<i>ib.</i>
Their eyes, their lips, their busses	—	95
Since laws were made for ev'ry degree	—	<i>ib.</i>
Would I might be hang'd!	—	96
Thus I stand like a Turk with his doxies around	—	99

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THE END.

1. The first part of the book is devoted to a general introduction to the subject.

2. The second part contains a detailed account of the various methods of investigation.

3. The third part is devoted to a discussion of the results of the experiments.

4. The fourth part contains a summary of the whole work.

5. The fifth part is devoted to a general conclusion.

6. The sixth part contains a list of references.

7. The seventh part is devoted to a general conclusion.

8. The eighth part contains a list of references.

9. The ninth part is devoted to a general conclusion.

10. The tenth part contains a list of references.

11. The eleventh part is devoted to a general conclusion.

12. The twelfth part contains a list of references.

13. The thirteenth part is devoted to a general conclusion.

14. The fourteenth part contains a list of references.

15. The fifteenth part is devoted to a general conclusion.

16. The sixteenth part contains a list of references.

17. The seventeenth part is devoted to a general conclusion.

18. The eighteenth part contains a list of references.



